



## Quality Gustom Gabinetry

At Maple Ridge Cabinetry, we create unique custom cabinetry that meets your needs and fulfills your vision. We strive to produce cabinetry that reflects your lifestyle and personality and that will serve as fully functional work spaces. A combination of design expertise, quality craftsmanship, and superior customer service makes for an enjoyable and successful experience.

From a simple drawing to a challenging design, our designers are ready to make your dreams a reality. Our superior product will enhance the beauty of your home and provide durability, securing a lifetime of use and enjoyment.

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Design Portfolio













## Clean lines with Cottage warmth



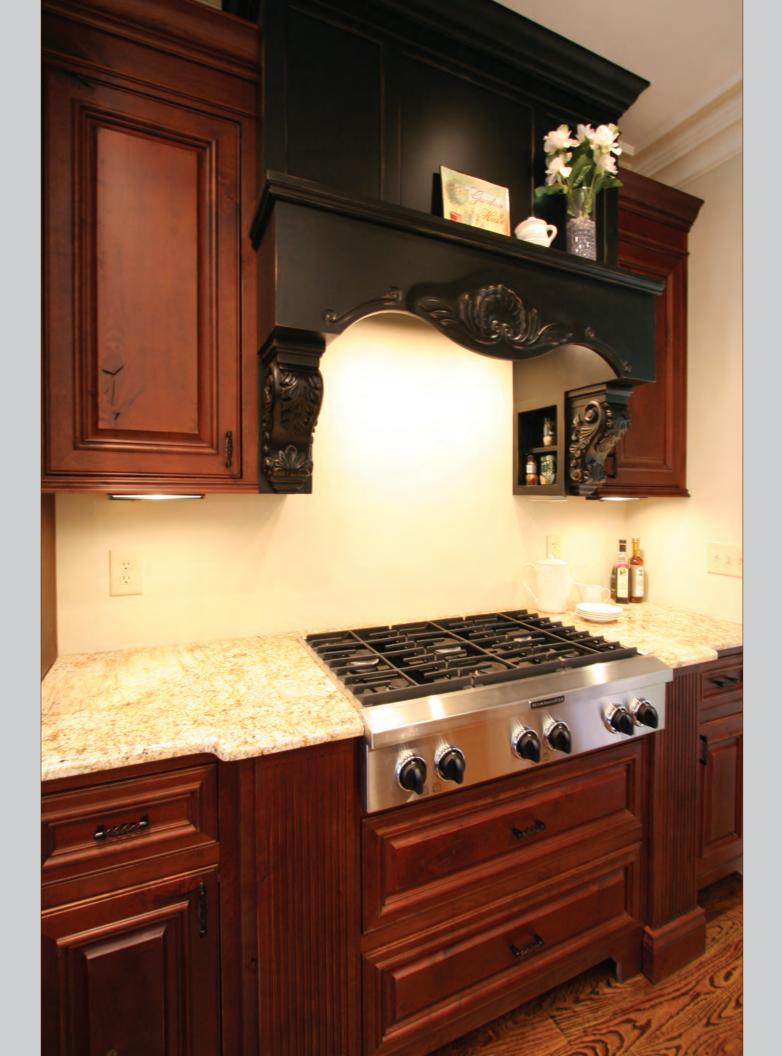


















Enjoy the variety

of rich colors found

naturally in many

beautiful wood species.























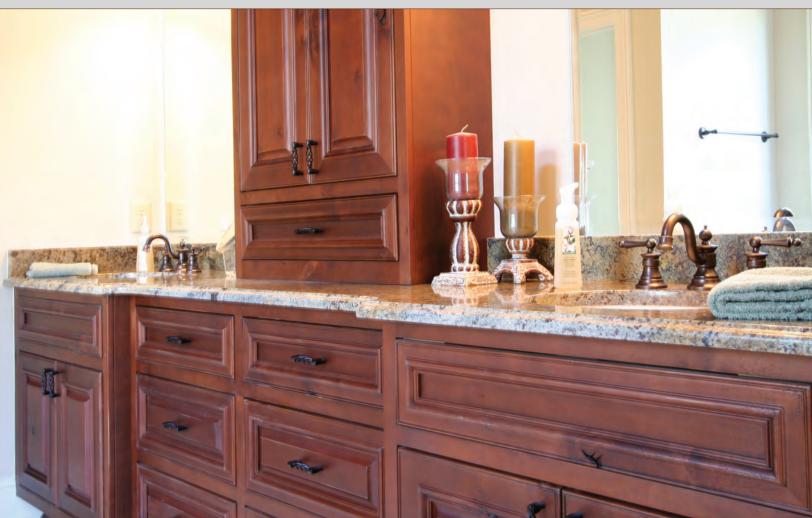


















## Greating luxurious master bath suites or elegant, powder room vanities...







*Custom Cabinetry* solutions for every room...











### Accessories and Storage Solutions



Accessories bring added character and convenience to your cabinetry.







Attention to Detail, focusing on both function and beauty...



*Maple 🙀 Ridge* Савінетку

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#### Working with Maple Ridge Cabinetry

#### **COMPANY HISTORY**

Maple Ridge Cabinetry is a fully custom company located in northeast Georgia. Since 1994 we have been specializing in high end, all wood cabinetry that reflects the growing movement of custom furniture for kitchens and baths.

#### WHAT DO WE MEAN WHEN WE SAY "FULLY CUSTOM"?

We will build cabinets in 1/16" increments in all directions. While this is probably the case for many other companies as well, we also charge by the 1/16" increment. You don't have to pay for a 30" cabinet to get a 27 7/8" cabinet. We also customize door and drawer sections to any configuration (within the limits of the door and drawer style you select) without an up charge. We allow cabinets to be built up to 8 ft wide with as many sections as you request without any additional charge. Simply put customizing is standard.

#### CHANGING THE WAY YOU DESIGN.

The concept at Maple Ridge is to take the space that is available and create a fully functional work space for that area. Rather than making the walls fit the cabinets, make the cabinets fit the walls.

#### HOW CAN WE DO THIS?

This is easily achieved by utilizing manufacturing technology that does away with standards. Using nesting based manufacturing that synchronizes with design software, changes are limitless with the click of a button. We don't break a room down by boxes, but rather by things such as doors, drawer boxes, drawer fronts and box parts.

#### WHAT ARE THE ADVANTAGES OF THIS?

From complex layouts to simple layouts, it is rare to find a room that works out exactly to the inch, never mind to a three inch increment. You then either have to use fillers or pay a higher price for the cabinet. We charge for exactly what you received. All of your challenging designs become much easier when you don't have any limitations on size. You will be able to save money and get the design you want.

#### CAN I USE 2020?

You can use 2020 for design purposes, but you will not be able to price with it. Everything must be drawn on our software. Once you send in a set of drawings, whether in 2020 or sketched on a napkin, our drafting department will input your design into our software and send a set of drawings back to you within 48 hours.

#### HOW DO I GET A PRICE?

Submit your drawings to the drafting department and you will receive a set of drawings and pricing within 48 hours. Once you have received your pricing you can use the price comparison charts (page I-3 - I-5) to see how different selections would change the price.

#### HOW DO I KNOW WHAT TO DESIGN?

Use our design guide to help create the look you want, or simply submit a current design and let us help you do it with Maple Ridge. You or your customer can also visit our website, www.mapleridgecabinetry.com, to use our online design guide to help determine what design elements you would like to use.

### The Process

#### HOW DO I READ THE DRAWINGS?

See the drawings on page I-6 and I-7 for information on how to read the drawings.

#### HOW DO I MAKE REVISIONS?

Revisions can be done by marking up the drawings and faxing them back. You can also request an online meeting with your project manager to make real time changes.

#### WHAT ARE THE CABINET STANDARDS?

We offer three types of framed cabinetry: inset, beaded inset and a full overlay version. See framing options on page S-2 for standards.

#### WHAT ARE OUR TERMS?

50% deposit – 50% before shipment

#### HOW IS SHIPPING HANDLED?

Most orders can be shipped directly to the job site from our factory using our dedicated truck services. Cabinets are individually foam, cornered and shrink wrapped. For small orders, common carriers may be used.

#### HOW DOES THE JOB PROCESS WORK?

There are 2 sign offs that are necessary to get an order into production. A signed quote and deposit will get the job into the production schedule. A set of signed drawings will get the job into production. So the first step is to submit your plans for pricing, and then make any necessary revisions. Once you have confirmed that the drawings you received from the drafting department are correct, sign each page and fax them in. This along with a 50% deposit will get your project ordered. You can then get a shipping date for the project. Prior to shipping, the balance of the price is due. If the project is being shipped on our dedicated truck services, it can be delivered directly to the job site. Small orders and punch lists will be shipped with common carriers or UPS.

#### WHAT ARE MY LEAD TIMES?

Lead times stay around 6-8 weeks for most orders. Punch lists take 1-2 weeks.

#### **INSTALLATION DRAWINGS AND GUIDELINES**

Installation drawings are shipped with each job. Each cabinet has a label on it that corresponds to the installation drawings.

### Price Comparison Chart

	WOOD SPECIES														
	Add or subtract % below from the cost of your room														
							REVIS	SED S	PECI	ES					
		Knotty Pine	Paint Grade Maple	Maple	Oak	Hickory	Alder	Knotty Alder	Cypress	Cherry	Walnut	Mahogany	Quarter Sawn Oak	Eucylyptus	Spanish Cedar
	Knotty Pine	0%	4%	4%	4%	4%	7%	7%	9%	11%	13%	13%	14%	14%	18%
	Paint Grade Maple	-4%	0%	0%	0%	0%	3%	3%	4%	7%	8%	9%	10%	10%	13%
	Maple	-4%	0%	0%	0%	0%	3%	3%	4%	7%	8%	9%	10%	10%	13%
	Oak	-4%	0%	0%	0%	0%	3%	3%	4%	7%	8%	9%	10%	10%	13%
S	Hickory	-4%	0%	0%	0%	0%	3%	3%	4%	7%	8%	9%	10%	10%	13%
SPECIES	Alder	-5%	-2%	-2%	-2%	-2%	0%	0%	3%	5%	7%	7%	8%	8%	12%
ENT S	Knotty Alder	-5%	-2%	-2%	-2%	-2%	0%	0%	3%	5%	7%	7%	8%	8%	12%
CURRENT	Cypress	-8%	-4%	-4%	-4%	-4%	-2%	-2%	0%	2%	3%	4%	5%	5%	9%
U	Cherry	-10%	-6%	-6%	-6%	-6%	-4%	-4%	-2%	0%	1%	2%	3%	3%	6%
	Walnut	-11%	-7%	-7%	-7%	-7%	-5%	-5%	-3%	-1%	0%	1%	2%	2%	5%
	Mahogany	-12%	-8%	-8%	-8%	-8%	-6%	-6%	-4%	-2%	-1%	0%	1%	1%	4%
	Quarter Sawn Oak	-13%	-9%	-9%	-9%	-9%	-7%	-7%	-5%	-3%	-2%	-1%	0%	0%	3%
	Eucylyptus	-13%	-9%	-9%	-9%	-9%	-7%	-7%	-5%	-3%	-2%	-1%	0%	0%	3%
	Spanish Cedar	-15%	-12%	-12%	-12%	-12%	-10%	-10%	-8%	-6%	-5%	-4%	-3%	-3%	0%

Price Comparison Chart

	FINISHES							
		Ad	d or subtr	ract amou	nt below.			
	Revised Finish							
		500	600	700	800	900	1100	1200
FINISHES	500	0%	0%	15%	15%	22%	30%	35%
INI	600	0%	0%	15%	15%	22%	30%	35%
	700	-13%	-13%	0%	0%	6%	13%	17%
CURRENT	800	-13%	-13%	0%	0%	6%	13%	17%
CUF	900	-18%	-18%	-6%	-6%	0%	7%	11%
	1100	-23%	-23%	-12%	-12%	-6%	0%	4%
	1200	-26%	-26%	-15%	-15%	-10%	-4%	0%

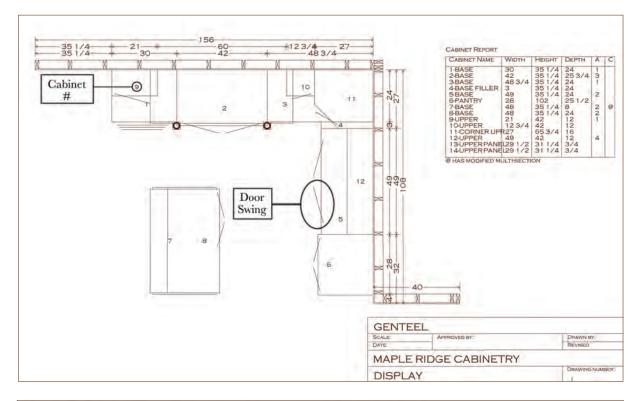
FRAMING						
	Add or subtract amount below.					
	<b>Revised Framing</b>					
		Full Overlay	Inset	Beaded Inset		
<b>REN</b>	Full Overlay	0%	0%	10%		
CURI	Inset	0%	0%	10%		
	Beaded Inset	-9%	-9%	0%		

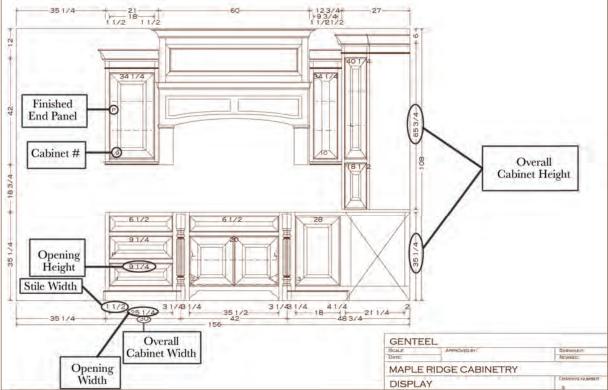
### Price Comparison Chart

	<b>Door and Drawer Front Styles</b>							
	Add or subtract % below from the cost of your room.							
		R	EVISED DOOR AND DRAWE	r Front Style				
[7]	Group	1	2	3	4			
wer Styli	1	0%	5%	10%	15%			
or & Dra	2	-5%	0%	5%	9%			
CURRENT DOOR & DRAWER STYLE	3	-9%	-5%	0%	4%			
Cu	4	-13%	-9%	-4%	0%			

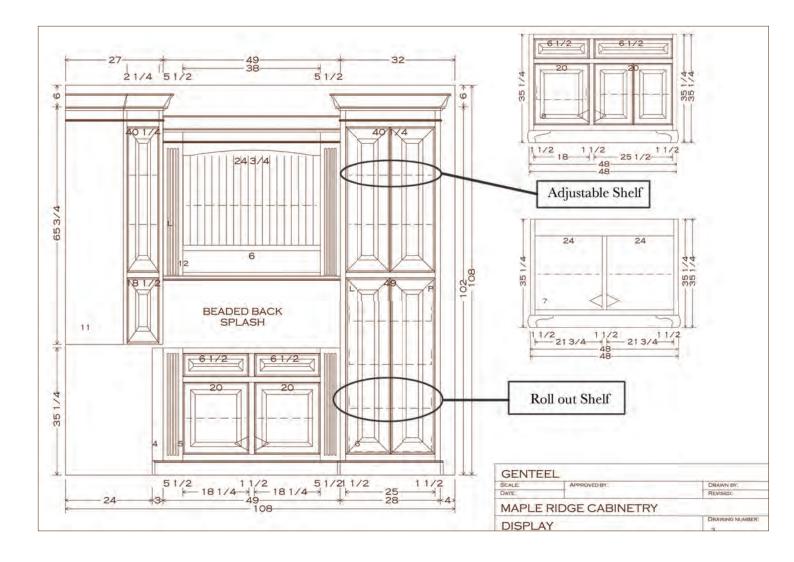
Group 1	Group 2	Group 3	Group 4
Hardwick	Holland	Austell	Cascade
Putnam	Lincoln	Austin	Sullivan
Freeport	Lowell	Jefferson	Charleston
Folwer	Cabot	Harrisburg	Plainfield
Baltimore	Danville	Seneca	Essex
Bradshaw	Jamestown	Jacksonville	Walden
Hampton	Craftsbury	Toronto	Providence
Herington	Carris	Lancaster	Orlando
Orleans		Richmond	Montreal
Montpelier	-		Windsor
Washington	-		Altanta
Georgetown	-		Dover
St. Paul			Weldon
Annapolis			

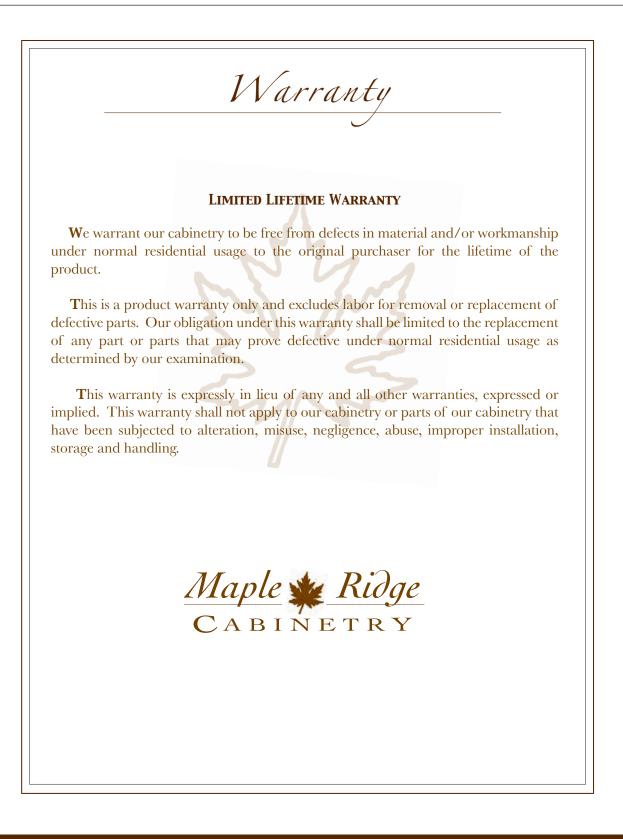
### Reading our Drawings

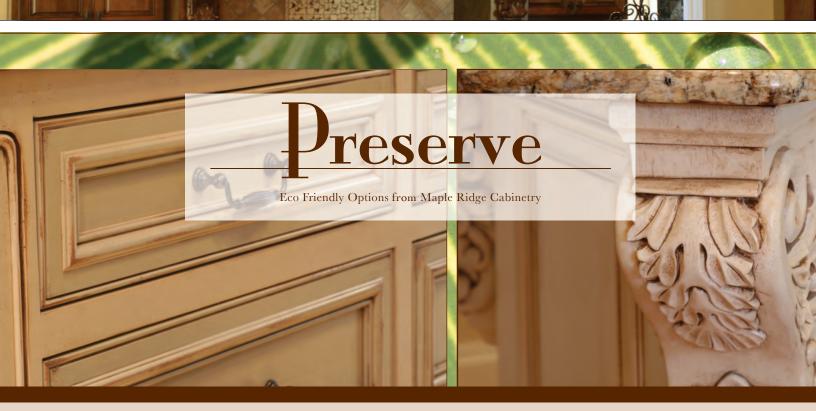




### Reading our Drawings







At Maple Ridge Cabinetry, we are always looking for new ways to improve our product. Recently, alternative materials and processes have become available that allow our company and industry to become more environmentally friendly. We have developed a product line that utilizes these materials and processes to give our customers a green option.



MAPLE RIDGE CABINETRY

FSC Certified Hardwoods are available in Maple, Cherry, Alder and Eucalyptus. Other hardwood selections are available by request.

Formaldehyde free, FSC certified plywood is available. The plywood is compliant with the U.S. Green Building Council's Leadership in Energy and Environmental Design standards, earning 1 point for LEED's EQ Credit 4.4 for Low Emitting Material: Composite Wood. With the elimination of formaldehyde

from plywood, the improved indoor air quality of your home or building will provide a healthier environment for you to enjoy. Waterborne lacquers are an environmentally friendly final step for your cabinetry. Formulated with Acrylic self-cross linking resins, this system out performs a typical nitrocellulose lacquer. This lacquer is formulated to have zero HAPS, low VOC, zero formaldehyde and low odor, making them ideally suited for applications where a "green" environmentally friendly wood finish is desired.





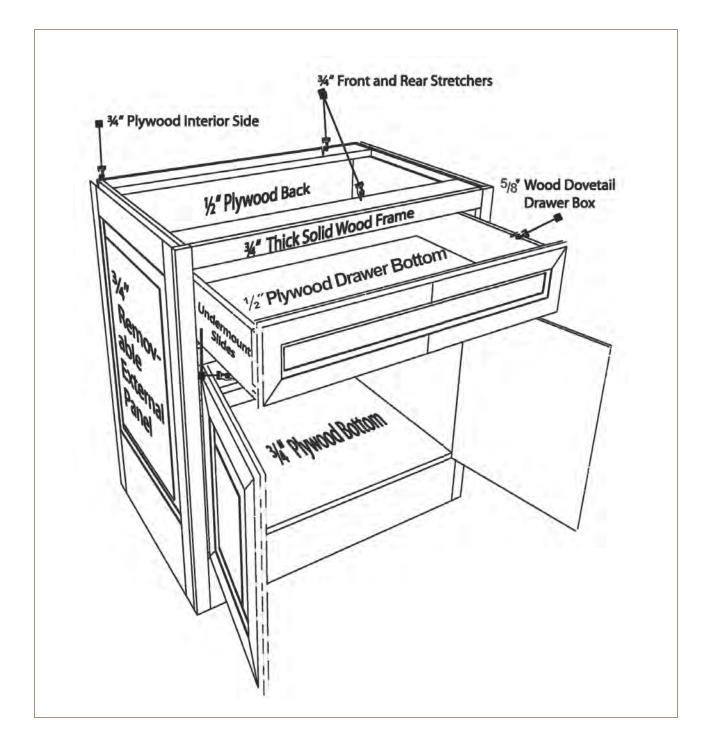




MAPLE RIDGE CABINETRY

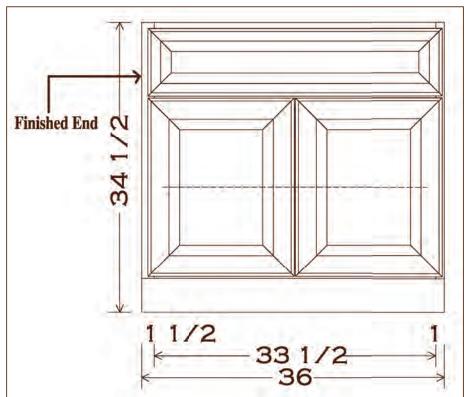


#### Cabinet Construction

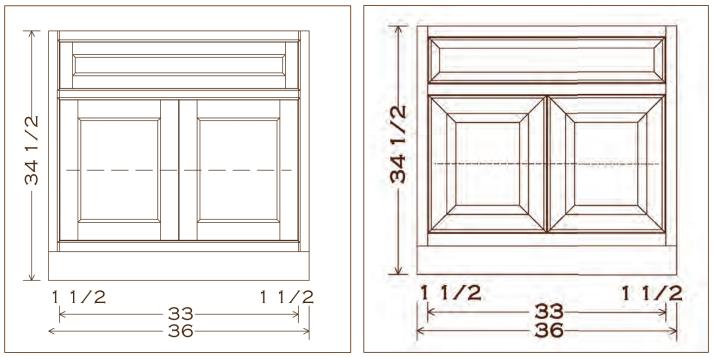




### Framing Options



Full Overlay

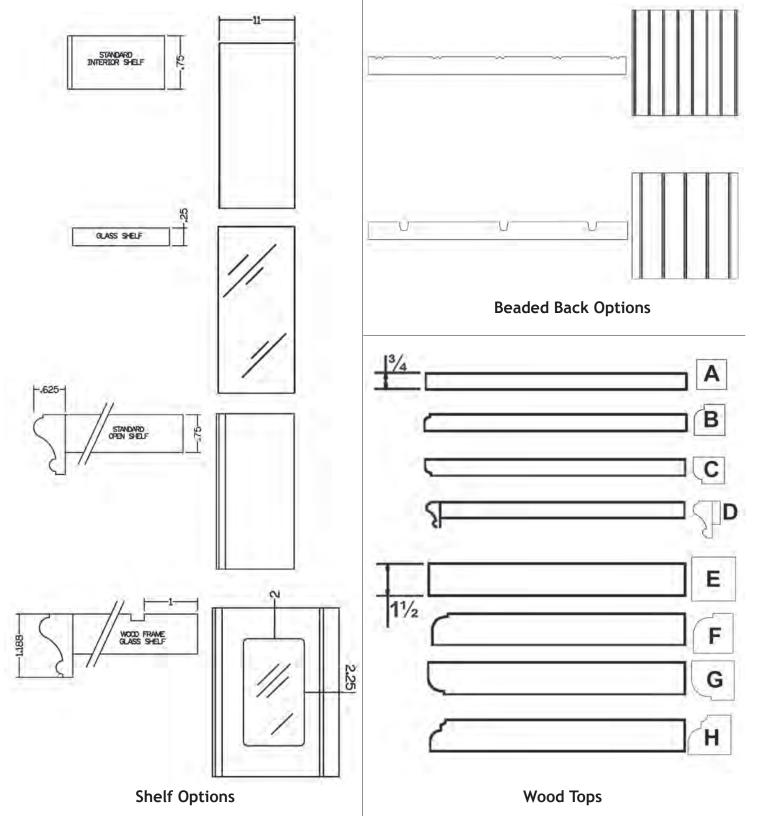


**Beaded Inset** 

Inset

## Specifications

Cabinet Options



### Wood Species

#### ALDER

*History:* Grows in northern hemisphere - Europe, Russia, western Asia, and Japan. Red alder grows on Pacific coast of United States and Canada.

*Grain:* Straight grained, fine textured, orange brown sapwood and heartwood with no outstanding figure. *Color:* Light brown to Reddish brown

Characteristics: Moderately heavy and soft with low bending strength, shock resistance, stiffness, and decay resistance.

Finishing: Alder Takes stain well and can be made to match a wide range of colors.

Recommended Finishes: 500's, 800's, 900's

#### BIRCH

History: Grows throughout Europe and the United States.

*Grain:* Straight grained and fine textured with creamy white to pale brown wood (no demarcation between heartwood and sapwood).

*Characteristics:* Fairly heavy with moderate strength, stiffness, stability, and shock resistance properties. Steam bending often impacted by knots and irregular grain.

Color: Similar to Maple in appearance and color

Finishing: Takes stains and paints well

Recommended Finishes: 500's, 600's, 700's, 800's, 900's, 1100's

#### **CHERRY**

*History:* Like all fruit trees, cherry belongs to the rose family and was used as early as 400 B.C. by the Greeks and Romans for furniture making. Cherry helped define American traditional design because Colonial cabinetmakers recognized its superior woodworking qualities. Today, cherry helps define Shaker, Mission and country styling. The wood from the cherry tree can be described in a single word: beautiful. Its rich red-brown color deepens with age.

Color: Rich, reddish-brown. Cherry darkens considerably with age and exposure to sunlight.

Grain: Straight-grained and satiny. Small gum pockets produce distinctive markings.

*Characteristics:* Light, strong, stiff and rather hard. Cherry's grain is more subdued than some other hardwood species, with very interesting character.

Finishing: Cherry is unsurpassed in its finishing qualities-its uniform texture takes a finish very well.

Recommended Finishes: 500's, 800's, 900's

#### **CYPRESS**

*History:* Consists of several species mainly concentrated around the Mediterranean as well as Australia, California, & Asia Minor.

Grain: Straight grained and fine, even texture.

*Characteristics:* Light, low to moderate strength and stiffness, moderate shock resistance, good stability in service, and excellent decay resistance. Not suitable for steam bending. Used for ship/boat building, chest and closet lining, utility furniture and outdoor cabinetry.

Color: orange to pinkish brown heartwood and pale-colored sapwood.

Finishing: Takes stain satisfactorily and paints well.

Recommended Finishes: 500's, 800's, 900's

#### Wood Species

#### **HICKORY**

*History:* A Native American tree, hickories are members of the walnut family. Hickory is the hardest, heaviest and strongest American wood in common use. Westward trekking pioneers allegedly made hickory a prerequisite for their wagon wheels.

Color: White to tan to reddish-brown with inconspicuous fine brown lines.

Grain: Fine grain.

Characteristics: Extremely tough and resilient, even texture, quite hard and only moderately heavy.

Finishing: The grain pattern welcomes a full range of medium-to-dark finishes and bleaching treatments

Recommended Finishes: 500's, 800's, 900's

#### **EUCALYPTUS**

*History:* There are more than 700 species of Eucalyptus, mostly native to Australia, and a very small number are found in adjacent parts of New Guinea and Indonesia and one as far north as the Philippines islands.

Eucalyptus has attracted attention from global development researchers and environmentalists. It is a fast-growing source of wood, its oil can be used for cleaning and functions as a natural insecticide, and it is sometimes used to drain swamps and thereby reduce the risk of malaria. Topical ointments containing eucalyptus oil have been used in traditional Aboriginal medicines to heal wounds. Lyptus is a wood made from a hybrid of two species of Eucalyptus trees. It was developed to be quickly harvested - in about 15 years or even sooner in wood from cooler climates.

#### Grain: Wavy grain patterns

*Color:* The heartwood of robusta eucalyptus is light red to reddish brown in color as it comes from the saw. It darkens to a rich reddish brown in seasoning. The narrow 1-to 2-inch band of sapwood is gray to pale brown in dry lumber.

*Characteristics:* The wood is moderately coarse textured with an interlocked grain which usually produces a ribbon figure of light and dark stripes on quarter-sawn surfaces. Eucalyptus is a very strong wood. In strength properties other than shock resistance and hardness, it is stronger than most mainland woods of comparable density.

Finishing: Takes stain satisfactorily

Recommended Finishes: 500's, 800's, 900's

#### MAHOGANY

*History:* The heavyweight of all woods, mahogany is one of the most valuable timber trees. Popular in the '50's, mahogany is making a comeback due to the new attraction to the "red" woods.

*Color:* Varies from light red or pale tan to a rich dark deep red or deep golden brown, depending on country of origin. *Grain:* It is generally straight grained but is prized for its figures which include stripe, roe, curly, blister, fiddleback, and mottle.

Characteristics: Extremely strong, hard, stable and decay resistant

Finishing: Finishes and stains to a beautiful natural luster.

Recommended Finishes: 500's, 800's, 900's

### Wood Species

#### MAPLE

*History:* Until the turn of the century, the heels of women's shoes were made from maple, as were airplane propellers in the 1920s. Maple has been a favorite of American furniture makers since early Colonial days. Hard maple is the standard wood for cutting boards because it imparts no taste to food and holds up well.

*Color:* Cream to light reddish-brown.

*Grain:* Usually straight-grained and sometimes found with highly figured bird's-eye or burl grain. Bird's-eye resembles small circular or elliptical figures. Clusters of round curls are known as burl.

*Characteristics:* Heavy, hard, strong, tough, stiff, close-grained and possesses a uniform texture. Maple has excellent resistance to abrasion and indentation.

Finishing: Takes stains and paints well.

Recommended Finishes: 500's, 600's, 700's, 800's, 900's, 1100's

#### OAK

*History:* The oaks-red and white-are the most abundant U.S. hardwood species. It would be difficult to name a wood with a longer and more illustrious history in furnishings and interior design. Oak was a favorite of early English craftsmen and a prized material for American Colonists. White oak is just one of 86 oak species native to this country, but it is the classic oak of America.

*Color:* White Oak- ranges from nearly white sapwood to a darker gray brown heartwood, Red Oak-ranges from nearly white cream color to a beautiful warm, pale brown heartwood, tinted with red.

*Grain:* The grain is distinguished by rays, which reflect light and add to its attractiveness. Depending on the way the logs are sawn into timber, many distinctive and sought after patterns emerge: flake figures, pin stripes, fine lines, leafy grains and watery figures.

Characteristics: Heavy, very strong and very hard, stiff, durable under exposure, great wear-resistance.

Finishing: Oaks can be stained beautifully with a wide range of finish tones.

Recommended Finishes: 500's, 800's, 900's

#### PINE

History: Grows in southern United States.

*Grain:* Generally straight but uneven grained with a medium texture. Yellowish white sapwood and reddish brown, orange, or yellow heartwood.

*Characteristics:* Moderately heavy and hard, stiff, moderately strong and shock resistant, moderately stable in service, and moderately decay resistant.

*Color:* Generally light yellow

Finishing: Paints, stains, but resin bleed-out can cause problems in paints.

Recommended Finishes: 500's, 600's, 700's, 800's, 900's, 1100's

### Wood Species

#### SPANISH CEDAR

*History:* From the earliest days of exploration and colonization in tropical America, Spanish-cedar has been one of the most important timber trees of the area. The wood became an article for the export trade during the 1800's when the cigar industry demanded the use of Spanish-cedar for packing cigars. These fragrant boxes were commonplace before rising costs in the 1930's finally forced the cigar industry to turn to paperboard. Spanish-cedar remains to this day as one of the most valued trees for local use in Latin America.

Grain: The wood of Spanish-cedar is coarser textured than that of mahogany.

Characteristics: Moderately heavy, hard, strong, and stiff, with good decay resistance and dimensional stability.

*Color:* Freshly cut heartwood is pinkish to reddish brown, but upon exposure it becomes red or dark reddish brown, sometimes with a purplish cast. It is reported to be darkest when grown on the drier sites, and this type of wood is preferred by the local craftsmen.

Finishing: Finishes to a natural luster and also takes stains well

Recommended Finishes: 500's, 800's, 900's

#### WALNUT

*History:* Black walnut trees grow in the central to eastern regions of North America. The most notable attribute of the black walnut tree is its characteristic smell. The black walnut nuts are covered in a smooth hard shell that is difficult to break. The black walnut has a long history of medicinal and food uses. Once used as treatment for diphtheria and syphilis, black walnut is now used mostly for the astringent properties of its hulls and bark. The nuts continue to be a popular ingredient in a number of bakery products. Black walnuts contain essential fatty acids that may help to protect the body against heart disease.

Color: Rich dark brown heartwood and nearly white sapwood.

Grain: Usually straight-grained and sometimes found with wavy to highly figured grain.

*Characteristics:* Moderately heavy, hard, strong, and stiff, with good decay resistance and dimensional stability. *Finishing:* Walnut has a beautiful natural color and also takes stains well.

Recommended Finishes: 500's, 800's, 900's

#### WESTERN RED CEDAR

History: Grows in western United States and Canada.

*Grain:* Generally straight grained with a moderately coarse, uniform texture. Rich dark brown heartwood and nearly white sapwood.

Color: Pinkish brown to dull brown heartwood and nearly white sapwood.

*Characteristics:* Moderately heavy, hard, strong, and stiff, with good decay resistance and dimensional stability.

Finishing: Takes both stain and paints well.

Recommended Finishes: 500's, 800's, 900's

### About our Finishes

Maple Ridge Cabinetry offers many distinct finishes including paint, stain, glaze, and old world options. In addition to helping you find the finish that will best enhance your cabinet style, we use only the highest quality finishing materials to ensure a long lasting, durable product.

### Key Benefits:

Meets AWI OP-4 chemical and moisture resistance

Non-yellowing

Totally HAPS free

Ultra-low formaldehyde

High solids for outstanding film build

Mar and scratch resistant

Withstands prolonged periods of hot and cold exposure

Withstands substances typically found in kitchens and bathrooms



Our finishes have undergone rigorous quality tests to verify performance and application characteristics.

#### Glazing, Distressing & Aging

Glazing, distressing and aging brings out an authentic antique character in any piece. This can enhance the beauty of an entire kitchen or accent just one piece.

To better serve our customers in the selection process, samples of all of our finishes are available.



#### **Resistant** To:

Water Coffee/Tea Ketchup Vinegar Bleach Glass Cleaner Liquid Floor Cleaner Grape Juice Orange Juice Olive Oil Detergent Solution

Wood Tones - 500 Series



Do not use to achieve an exact match. Due to photography lighting, computer displays and printing processes, variations will occur.

### Deep Wood Tones - 800 Series

\* Shown on Maple

A multi-step process that includes stain and glaze.



Do not use to achieve an exact match. Due to photography lighting, computer displays and printing processes, variations will occur.

Solid Colors - 600 Series



\*\*\* We also offer all Sherwin-Williams Colors \*\*\*

Do not use to achieve an exact match. Due to photography lighting, computer displays and printing processes, variations will occur.

Deep Solid Colors - 700 Series



### Old World Colors - 900 Series

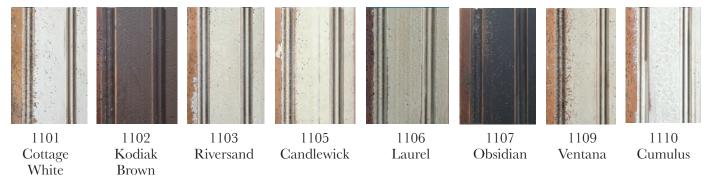


Do not use to achieve an exact match.

Due to photography lighting, computer displays and printing processes, variations will occur.

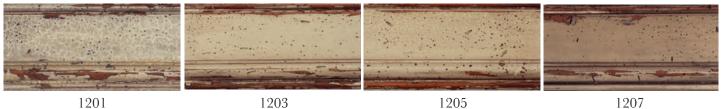
### Vintage Finishes - 1100 Series

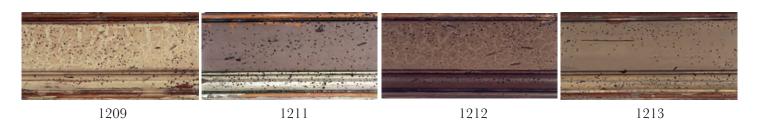
#### A multi-step process that includes paint, glaze and distressing.

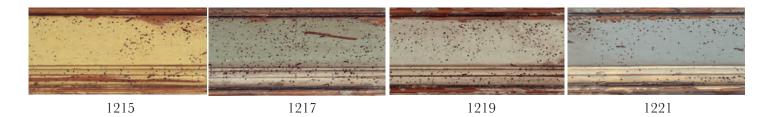


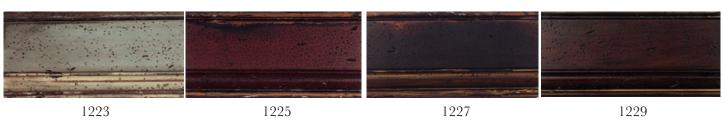
THE PARTY OF

### Vintage Finishes - Multi-Color - 1200 Series









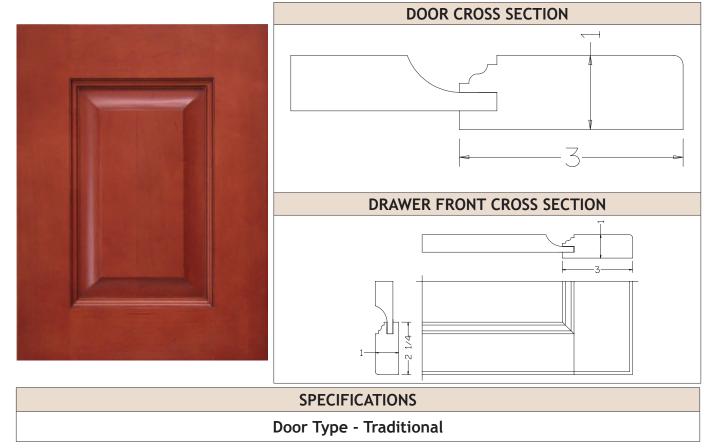
Do not use to achieve an exact match.

Due to photography lighting, computer displays and printing processes, variations will occur.

#### MAPLE RIDGE CABINETRY



Sullivan



DOOR					
Width					
	WIGUI	Single	Double		
Maximum Size	24	60	72		
Minimum Size	10	10			

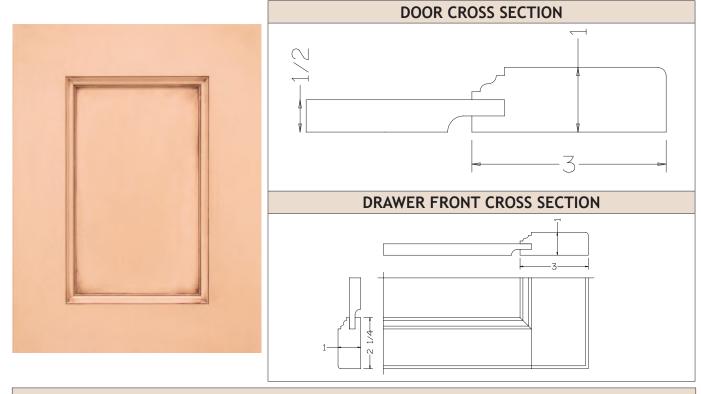
DRAWER				
	Width	Height		
Minimum Size	10	9		

OPTIONS				
Complimentary Door Options	Drawer Front Options			
Charleston (see page D-2)	Sullivan			
Carris (see page D-21)	Charleston (see page D-2)			
	Carris (see page D-21)			

Available Species	Available Finishes
All	All



### Charleston



Door Type - Traditional

DOOR					
Width Height					
	WILLII	Single	Double		
Maximum Size	24	60	72		
Minimum Size	9	9			

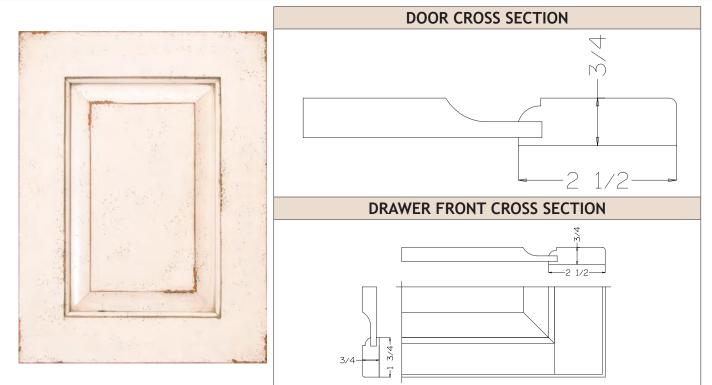
DRAWER				
	Width	Height		
Minimum Size	8	7		

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Sullivan (see page D-1)	Charleston	
Carris (see page D-21)	Carris (see page D-21)	

Available Species	Available Finishes
All	All



Austell



Door Type - Traditional

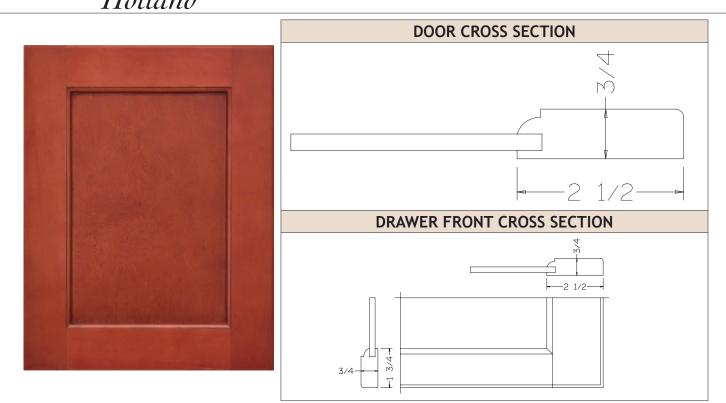
DOOR			
	Width	Height	
	wiath	Single	Double
Maximum Size	24	48	72
Minimum Size	9	9	

DRAWER		
	Width	Height
Minimum Size	9	8

Drawer Front Options
Austell
Holland (see page D-4)
Putnam (see page D-22)

Available Species	Available Finishes
All	All





Door Type - Traditional

DOOR			
	Width	Height	
	width	Single	Double
Maximum Size	24	48	72
Minimum Size	7	9	

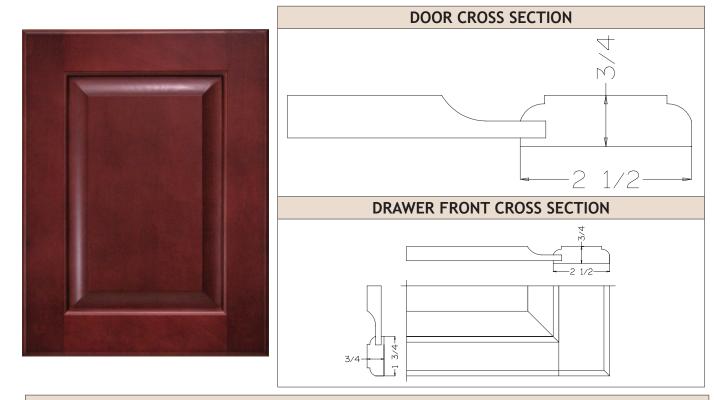
DRAWER		
	Width	Height
Minimum Size	7	6

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Austell (see page D-3)	Holland	
Putnam (see page D-22)	Hardwick (see page D-20)	

Available Species	Available Finishes
All	All



Austin



Door Type - Traditional

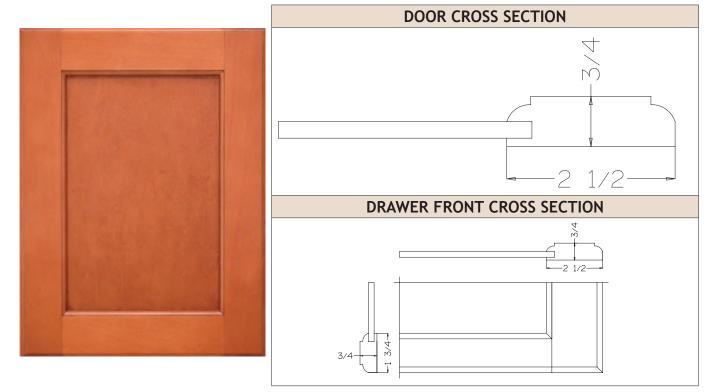
DOOR			
	\\/;d+b	Height	
	Width	Single	Double
Maximum Size	24	48	72
Minimum Size	9	9	

DRAWER		
	Width	Height
Minimum Size	9	8

OPTIONS				
Complimentary Door Options	Drawer Front Options			
Lincoln (see page D-6)	Austin			
Providence (see page D-17)	Lincoln (see page D-6)			
Seneca (see page D-18)	Freeport (see page D-23)			
Freeport (see page D-23)	Available Species Available Finishes			
	All All			



Lincoln



Door Type - Traditional

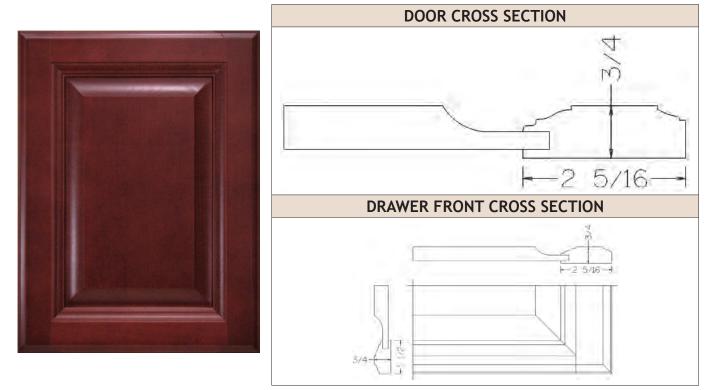
DOOR					
	Width	Height			
	WILLII	Single	Double		
Maximum Size	24	48	72		
Minimum Size	7	9			

DRAWER				
	Width	Height		
Minimum Size	7	6		

OPTIONS					
Complimentary Door Options		Drawer Front Options			
Austin (see page D-5)		Lincoln			
Providence (see page D-17)		Freeport (see page D-23)			
Seneca (see page D-18)					
Freeport (see page D-23)		Available Species	Available Finishes		
		All	All		







#### **SPECIFICATIONS**

Door Type - Traditional

DOOR			
	Width	Height	
	WIGUI	Single	Double
Maximum Size	24	48	72
Minimum Size	10	10	

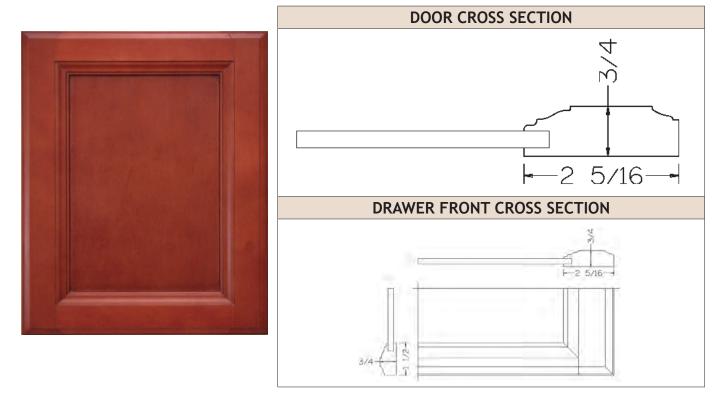
DRAWER		
Width Height		
Minimum Size	10	9

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Lowell (see page D-8)	Jefferson	
Fowler (see page D-24)	Lowell (see page D-8)	
	Fowler (see page D-24)	
	Available Finishes	

Available Species	Available Finishes
All	All



## Lowell



#### **SPECIFICATIONS**

Door Type - Traditional

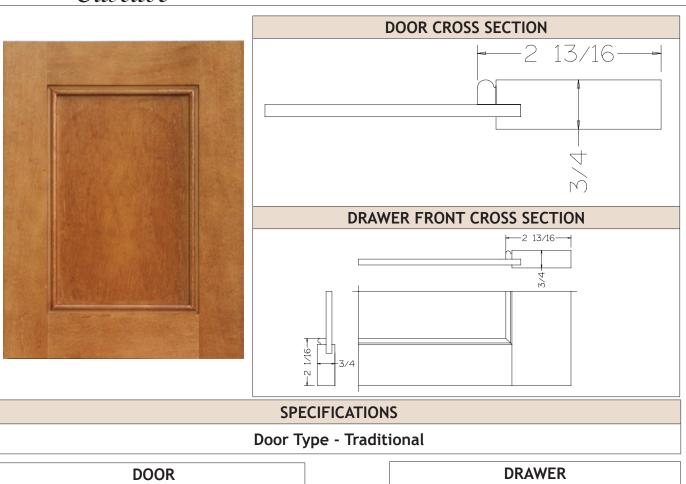
DOOR			
	Width	Height	
	Width	Single	Double
Maximum Size	24	48	72
Minimum Size	8	9	

DRAWER		
Width Height		
Minimum Size	8	7

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Jefferson (see page D-7)	Lowell	
Fowler (see page D-24)	Fowler (see page D-24)	

Available Species	Available Finishes
All	All





DOOR				
	Width	Height		
	width	Single	Double	
Maximum Size	24	48	72	
Minimum Size	7	9		

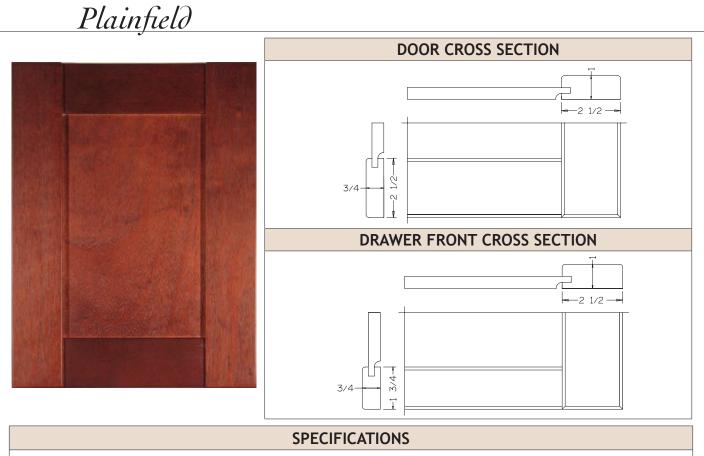
DRAWER		
Width Height		
Minimum Size	7	6

OPTIONS				
Complimentary Door Options		Drawer Front Options		
Hardwick (see page D-20)		Cascade		
		Hardwick (see page D-20)		
Available Spe	cies	Available Finishes		

All

All





Door Type - Traditional

DOOR			
	Width	Height	
	WILLII	Single	Double
Maximum Size	24	48	72
Minimum Size	7	9	

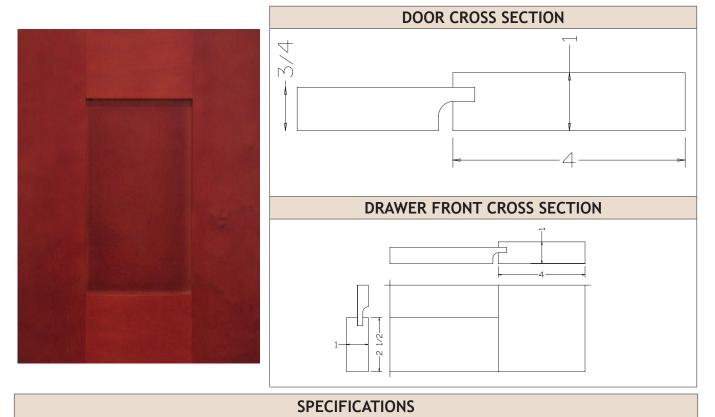
DRAWER			
Width Height			
Minimum Size	7	6	

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Carris (see page D-21)	Plainfield	
	Carris (see page D-21)	

Available Species	Available Finishes
All	All



Essex



Door Type - Traditional

DOOR			
	\\/;d+b	Height	
	Width	Single	Double
Maximum Size	24	60	72
Minimum Size	10	10	

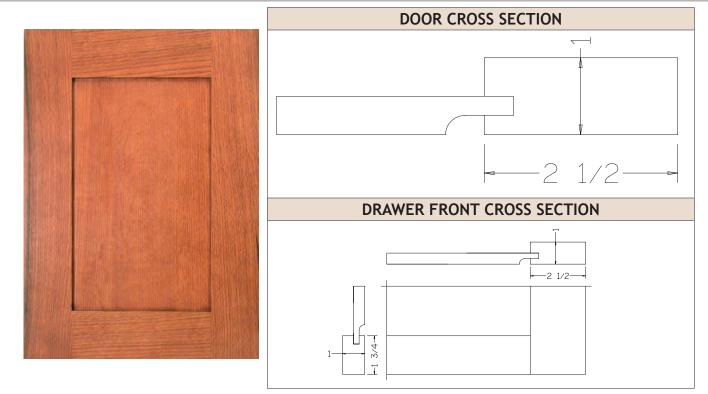
DRAWER			
Width Height			
Minimum Size	10	10	

OPTIONS		
Drawer Front Options		
Essex		
Craftsbury (see page D-19)		

Available Species	Available Finishes
All	All



Walden



#### **SPECIFICATIONS**

Door Type - Traditional

DOOR			
	Width	Height	
	width	Single	Double
Maximum Size	24	60	72
Minimum Size	7	9	

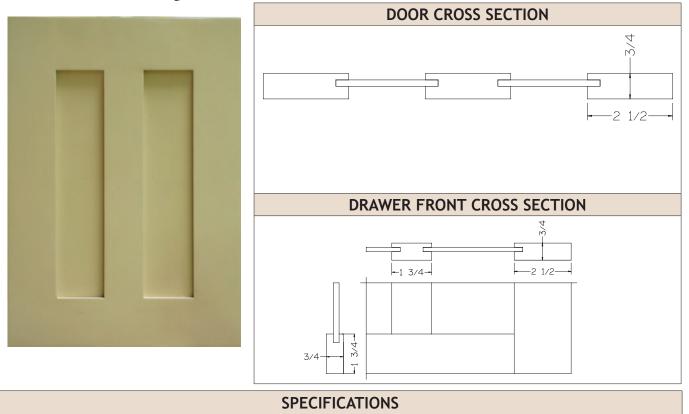
DRAWER			
Width Height			
Minimum Size	7	6	

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Essex (see page D-11)	Walden	
Craftsbury (see page D-19)	Craftsbury (see page D-19)	

Available Species	Available Finishes
All	All



# Harrisburg



Door Type - Traditional

DOOR			
	Width	Height	
	wiath	Single	Double
Maximum Size	24	48	72
Minimum Size	11	11	

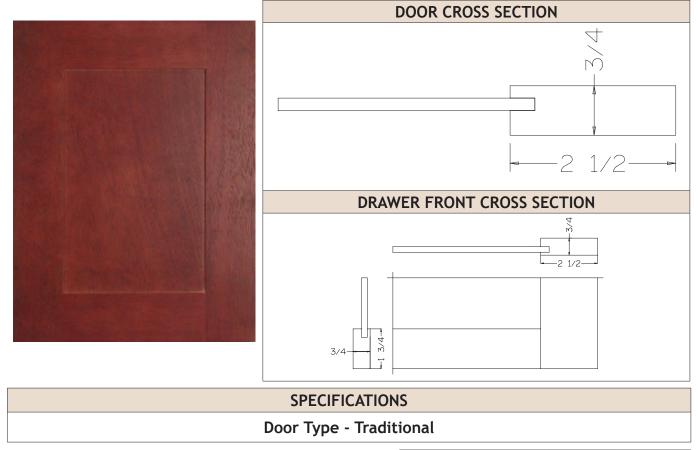
DRAWER		
	Width	Height
Minimum Size	11	6

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Cabot (see page D-14)	Harrisburg	
Hardwick (see page D-20)	Cabot (see page D-14)	
	Hardwick (see page D-20)	
Available Sp	pecies Available Finishes	

Available Species	Available Finishes
All	All



Cabot



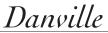
DOOR			
	Width	Height	
	width	Single	Double
Maximum Size	24	48	72
Minimum Size	7	ç	)

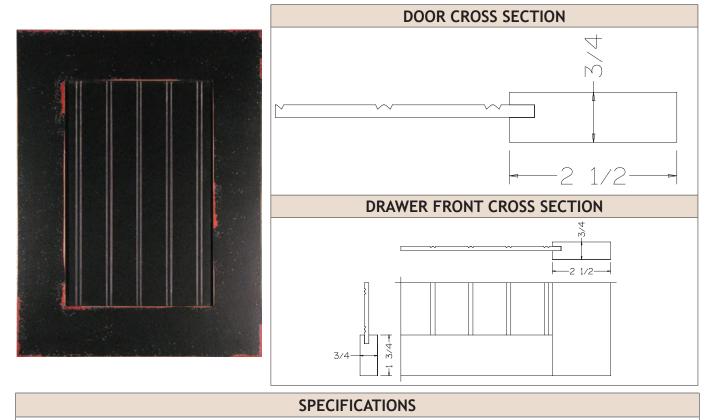
DRAWER		
	Width	Height
Minimum Size	7	6

OPTIONS	
Complimentary Door Options	Drawer Front Options
Hardwick (see page D-20)	Cabot
	Hardwick (see page D-20)

Available Species	Available Finishes
All	All







Door Type - Traditional

DOOR			
	Width	Height	
	Width	Single	Double
Maximum Size	24	48	72
Minimum Size	7	ç	)

DRAWER		
	Width	Height
Minimum Size	7	6

OPTIONS			
Complimentary Door Opt	tions	Drawer Fro	ont Options
Hardwick (see page D-20)		Danville	
		Hardwick (s	see page D-20)
		Cabot (see	page D-14)
	Available Species	Available Finishes	

Available Species	Available Finishe
All	All



## Jamestown

 DOOR CROSS SECTION
Σ
DRAWER FRONT CROSS SECTION

### Door Type - Traditional

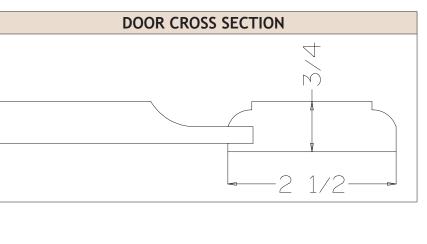
DOOR		
	Width	Height
Maximum Size	16	48
Minimum Size	2	9

OPTIONS				
Complimentary Door Options	Drawer Front Options			
Dover	Jamestown			
Richmond				
Orlando				
Jacksonville	Available Species Available Finishes			
Weldon				
Windsor	All All			



## Providence





#### SPECIFICATIONS

#### Door Type - Traditional

DOOR			
	Width	Height	
	width	Single	Double
Maximum Size	24	48	72
Minimum Size	12	12	

DRAWER

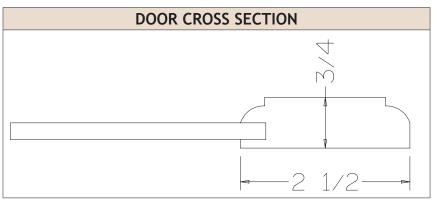
No Drawer Available

OPTIONS			
Complimentary Door Options	Drawer Front Options		
Austell (see page D-2)	Austin (see page D-5)		
Seneca (see page D-18)	Lincoln (see page D-6)		
Holland (see page D-4)	Freeport (see page D-23)		
Freeport (see page D-23)	Available Species Available Finishe		
	All All		



Seneca





SPECIFICATIONS	
Door Type - Traditional	

DOOR			
	Width	Height	
	width	Single	Double
Maximum Size	24	48	72
Minimum Size	12	12	

DRAWER

No Drawer Available

	OPTIONS		
UP HONS			
Complimentary Door Options		Drawer Front Opti	ons
Austell (see page D-2)		Lincoln (see page D-6	
Providence (see page D-17)		Freeport (see page	D-23)
Holland (see page D-4)			
Freeport (see page D-23)		Available Species	Available Finishes
		All	All



# Craftsbury

DOOR CROSS SECTION
DRAWER FRONT CROSS SECTION

#### SPECIFICATIONS

#### Door Type - Traditional

DOOR			
Width Height			
Maximum Size	16	48	
Minimum Size	2	9	

DRAWER		
	Width	Height
Minimum Size	2	2

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Essex	Craftsbury	
Walden		

Available Species	Available Finishes
All	All



# Hardwick

DOOR CROSS SECTION
DRAWER FRONT CROSS SECTION
DRAWER FRONT CROSS SECTION

			SPECIFICATION	٩S		
Door Type - Traditional						
DOOR DRAWER						
	Width	Height			Width	Height
Maximum Size	16	48		Minimum Size	2	2
Minimum Size	2	9				

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Cabot	Hardwick	
Danville		
Cascade	Available Species Available Finishe	
Harrisburg	Available Species Available Finishe	
That Tisburg	All All	



Carris

DOOR CROSS SECTION
DRAWER FRONT CROSS SECTION
↓

SPECIFICATIONS Door Type - Traditional

DOOR		
	Width	Height
Maximum Size	16	48
Minimum Size	2	9

DRAWER		
	Width	Height
Minimum Size	2	2

OPTIONS				
Complimentary Door Optic	ons		Drawer From	nt Options
Sullivan			Carris	
Charleston				
Plainfield				
	Available Specie	es /	Available Finishes	]
	All		All	



## Putnam

 DOOR CROSS SECTION
$\overline{\mathbf{A}}$
M
↓
DRAWER FRONT CROSS SECTION
Γ,
SPECIFICATIONS

#### SPECIFICATIONS

Door Type - Traditional

DOOR		
	Width	Height
Maximum Size	16	48
Minimum Size	2	9

DRAWER		
	Width	Height
Minimum Size	2	2

	OPTIONS
Complimentary Door Options	Drawer Front Options
Austell	Putnam
Holland	
Montreal	
Toronto	Available Species Available Finish
	All All



<u>Freeport</u>

· · · · · · · · · · · · · · · · · · ·	DOOR CROSS SECTION		
	DRAWER FRONT CROSS SECTION		
	SPECIFICATIONS		
	Door Type - Traditional		
DOOR	DRAWER		
Width Height	Width Height		

	Width Heigh			
Maximum Size	16	48		
Minimum Size	2	9		

DRAWER				
Width Height				
Minimum Size	2	2		

		OPTIONS			
Complimentar	y Door Options		Drawer Front Opti	ons	
Austin	Herrington		Freeport		
Lincoln	Washington				
Providence	Georgetown			, ,	
Seneca			Available Species	Available Finishes	
St. Paul			All	All	
Hampton					



Fowler

 DOOR CROSS SECTION
N T T T T T T T T T T T T T T T T T T T
DRAWER FRONT CROSS SECTION
No.
SPECIFICATIONS
Door Type - Traditional

DOOR						
Width Height						
Maximum Size	16	48				
Minimum Size	2	9				

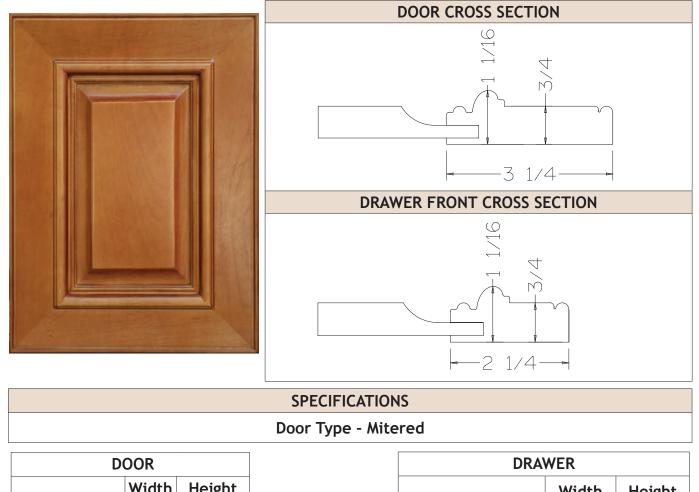
DRAWER				
Width Height				
Minimum Size	2	2		

OPTIONS				
Complimentary Door Options	Drawer Front Options			
Jefferson	Fowler			
Lowell				

Available Species	Available Finishes
All	All



Dover



	Width Height					
Maximum Size	24	60				
Minimum Size	10	10				

DRAWER				
Width Height				
Minimum Size	9	9		

OPTIONS					
Complimentary Door Optio	ons			Drawer Fron	t Options
Richmond (see page D-26)				Dover	
Jamestown (see page D-16)				Richmond (see page D-26)	
				Jamestown (s	see page D-16)
	Available Spe	ecies	Avail	able Finishes	
	All			All	



## Richmond

				DOOR CROSS SECTION	ON	
				4		
			DRAV	VER FRONT CROSS S	ECTION	
				91/1 4/2 1/4		
			SPECIFICATION	15		
			Door Type - Mite	ered		
D	DOOR DRAWER					
	Width	Height			Width	Height
Maximum Size	24	60		Minimum Size	6	6

	OPT	IONS	
Complimentary Door Optic	ons		Drawer Fron
Dover (see page D-25)			Richmond
Jamestown (see page D-16)			Jamestown (s
	Available Species	Avail	able Finishes
	All		All

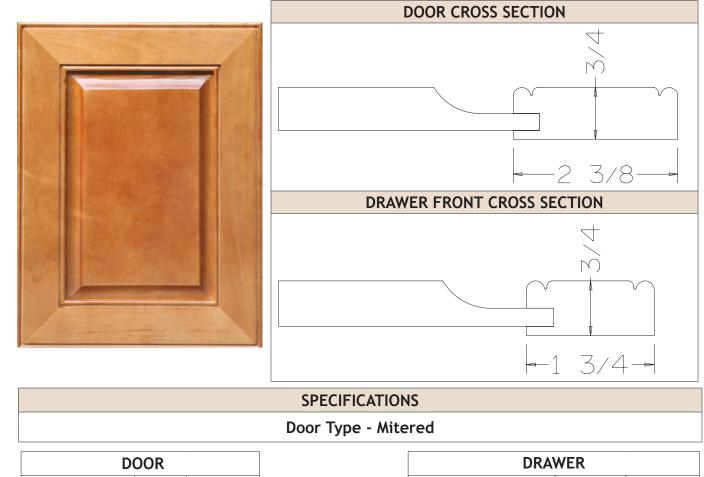
Minimum Size

8

9



Orlanдо



D	OOR	
	Width	Height
Maximum Size	24	60
Minimum Size	9	9

DRA	WER	
	Width	Height
Minimum Size	8	8

	0	PTIO	NS		
Complimentary Door Optic	ons			Drawer Fron	t Options
Jacksonville (see page D-28	)			Orlando	
Jamestown (see page D-16)				Jacksonville (	(see page D-28)
				Jamestown (s	see page D-16)
	Available Speci	es	Availa	able Finishes	
	All			All	



# Jacksonville

	DOOR CROSS SECTION
	4
	DRAWER FRONT CROSS SECTION
	Ź
	-1 3/4-
	SPECIFICATIONS
	Door Type - Mitered
DOOR	DRAWER

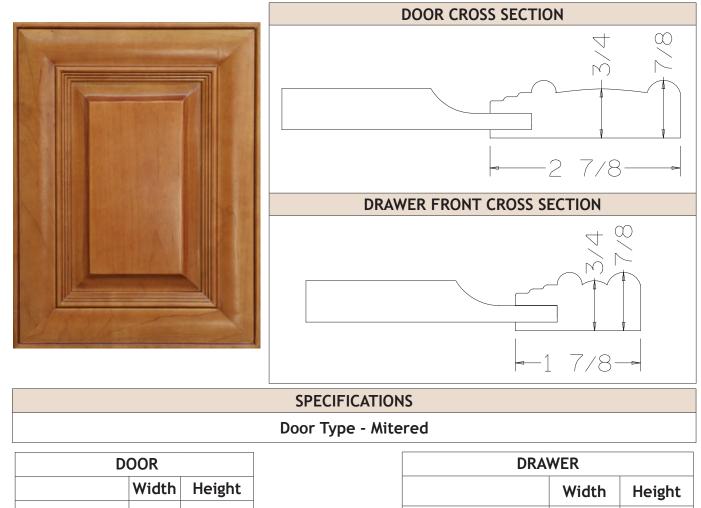
D	OOR	
	Width	Height
Maximum Size	24	60
Minimum Size	7	9

DRA	WER	
	Width	Height
Minimum Size	6	6

	0	PTIO	NS		
Complimentary Door Optio	ons			Drawer Fron	t Options
Orlando (see page D-27)				Jacksonville	
Jamestown (see page D-16)				Jamestown (s	see page D-16)
	Available Spec	ies	Availa	ble Finishes	
	All			All	



## <u>Montreal</u>



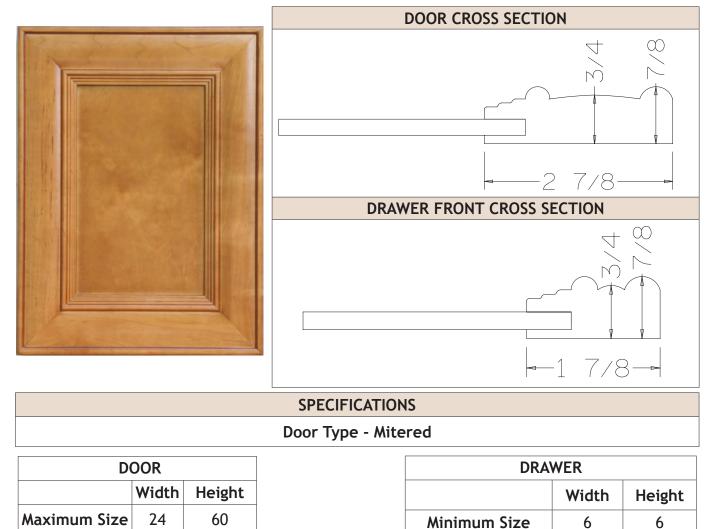
	Width	Height
Maximum Size	24	60
Minimum Size	10	10

DRA	WER	
	Width	Height
Minimum Size	9	9

		OPTIC	ONS		
Complimentary Door Optio	ons			Drawer Fron	t Options
Toronto (see page D-30)				Montreal	
Putnam (see page D-22)				Toronto (see	page D-30)
				Putnam (see	page D-22)
	Available Spe	ecies	Avail	able Finishes	
	All			All	



<u>Toronto</u>



OPTIONS		
Complimentary Door Options	Drawer Front Options	
Montreal (see page D-29)	Toronto	
Putnam (see page D-22)	Putnam (see page D-22)	
Putnam (see page D-22)	Putnam (see page D-2)	
Available Sac	cies Available Finishes	

All

All

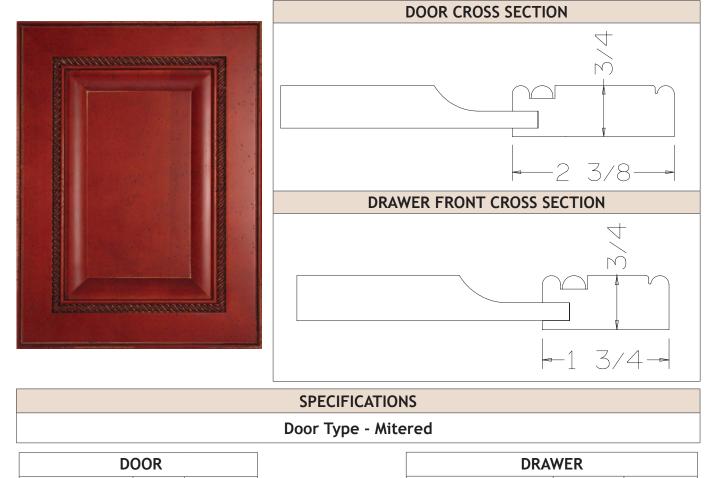
9

8

**Minimum Size** 



Weldon



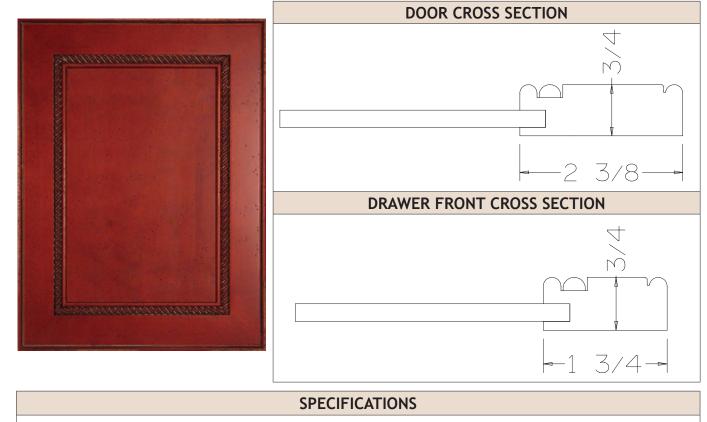
DOOR					
Width Height					
Maximum Size	24	60			
Minimum Size	9	9			

DRAWER			
Width Height			
Minimum Size	8	8	

OPTIONS					
Complimentary Door Options			Drawer Front Options		t Options
Windor (see page D-32)			Weldon		
Jamestown (see page D-16)				Windsor (see page D-32)	
				Jamestown (s	see page D-16)
	Available Spe		Availa	able Finishes	
	All			All	



Windsor



Door Type - Mitered

DOOR					
Width Height					
Maximum Size	24	60			
Minimum Size	7	9			

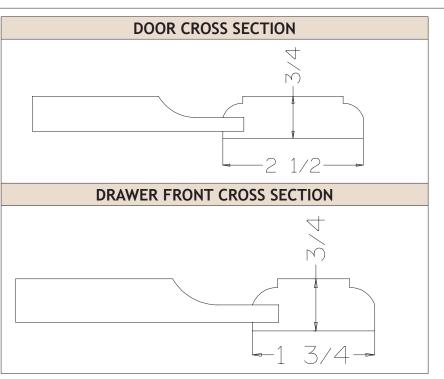
DRAWER					
Width Height					
Minimum Size 6 6					

OPTIONS					
Complimentary Door Optio	ons			Drawer Fron	t Options
Weldon (see page D-31)				Windsor	
Jamestown (see page D-16)				Jamestown (s	see page D-16)
	Available Spe		Avail	able Finishes	
	All			All	



Atlanta





SPECIFICATIONS						
Door Type - Mitered						
DOOR				DRA	WER	
	Width	Height			Width	Height
Maximum Size	24	60		Minimum Size	8	8

OPTIONS				
Complimentary Door Options	Drawer Front Options			
Lancaster (see page D-34)	Atlanta			
Freeport (see page D-23)	Lancaster (see page D-34)			
	Freeport (see page D-23)			
Available Speci	as Available Finishes			

<b>Available Species</b>	Available Finishes
All	All

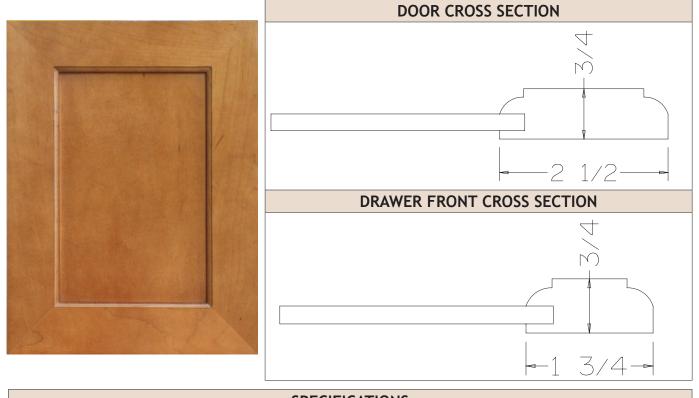
Minimum Size

9

9



## <u>Lancaster</u>



#### **SPECIFICATIONS**

Door Type - Mitered

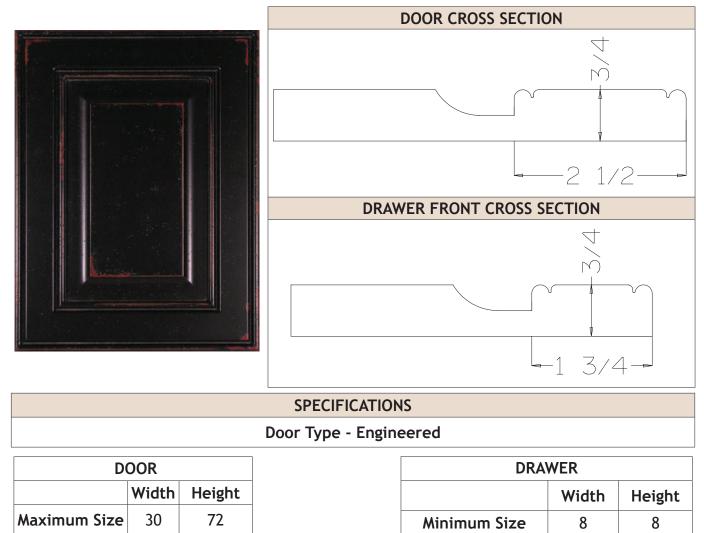
DOOR					
Width Height					
Maximum Size	24	60			
Minimum Size	7	9			

DRAWER				
Width Height				
Minimum Size 6 6				

OPTIONS					
Complimentary Door Optic	ons			Drawer Fron	t Options
Atlanta (see page D-33)				Lancaster	
Freeport (see page D-23)				Freeport (see	e page D-23)
	Available Spe	cies	Avail	able Finishes	
	All			All	



## Baltimore



OPTIONS					
Complimentary Door Options		Drawer Front Options			
Bradshaw (see page D-36)		Baltimore			
Annapolis (see page D-44)		Bradshaw (see page D-36)			
		Annapolis (see page D-44)			
Available Species		Available Finishes			
	MDF	600's, 700's, 901-910, 1100's			

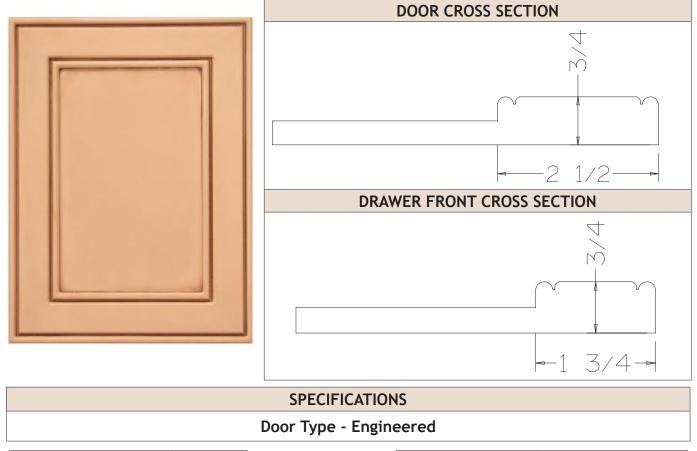
**Minimum Size** 

9

9



## Bradshaw



DOOR				
Width Height				
Maximum Size	30	72		
Minimum Size	7	9		

DRAWER			
Width Height			
Minimum Size	6	6	

OPTIONS					
Complimentary Door Options		Drawer Front Options			
Baltimore (see page D-35)		Bradshaw			
Annapolis (see page D-44)		Baltimore (see page D-35)			
		Annapolis (see page D-44)			
	Available Species	Available Finishes			
	MDF	600's, 700's, 901-910, 1100's			



# <u>Hampton</u>

1	DOOR CROSS SECTION				
	* *				
	DRAWER FRONT CROSS SECTION				
	+ 8 M 8 -1 3/4-				
	SPECIFICATIONS				
	Door Type - Engineered				
DOOR	DRAWER				

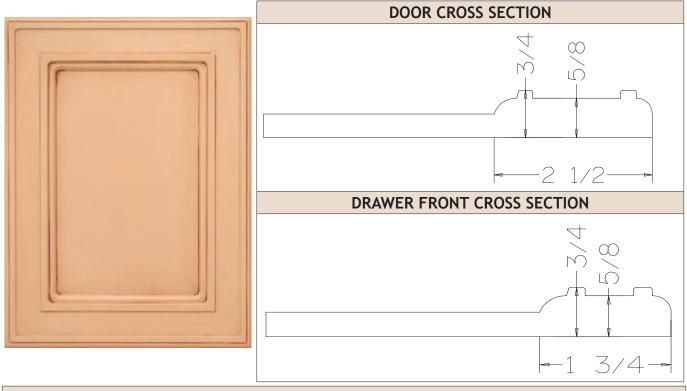
DOOR					
Width Height					
Maximum Size	30	72			
Minimum Size	9	9			

DRAWER			
Width Height			
Minimum Size	8	8	

OPTIONS				
Complimentary Door Options		Drawer Front Options		
Herington (see page D-38)		Hampton		
Freeport (see page D-23)		Herington (see page D-38)		
		Freeport (see page D-23)		
Available Species		Available Finishes		
	MDF	600's, 700's, 901-910, 1100's		



## Herington



#### **SPECIFICATIONS**

Door Type - Engineered

DOOR		
	Width	Height
Maximum Size	30	72
Minimum Size	7	9

OPTIONS					
Complimentary Door Options		Drawer Front Options			
Hampton (see page D-37)		Herington			
Freeport (see page D-23)		Freeport (see page	D-23)		
	Available Species	Available Finishes			
MDF		600's, 700's, 901-910, 1100's			

DRAWER

Width

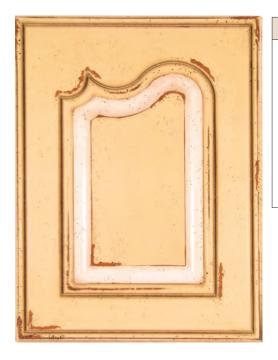
6

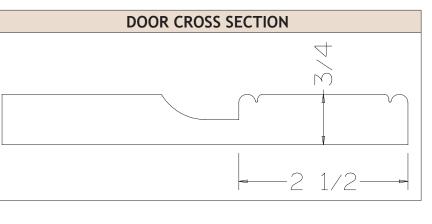
Height

6



Orleans





SPECIFICATIONS				
Door Type - Engineered				
DOOR			DRAWER	
	Width	Height		No Drawer Available

OPTIONS		
Complimentary Door Options	Drawer Front Options	
Baltimore (see page D-35)	Baltimore (see page D-35)	
Annapolis (see page D-44)	Bradshaw (see page D-36)	
Glass Door Also Available (see page D-	Annapolis (see page D-44)	
Available Species	Available Finishes	

Available Species	Available Finishes
MDF	600's, 700's, 901-910, 1100's

**Maximum Size** 

**Minimum Size** 

30

12

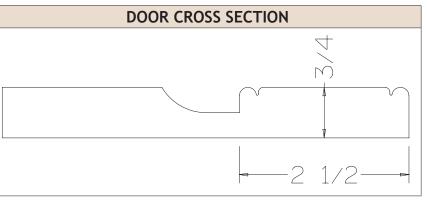
72

12



# Montpelier





SPECIFICATIONS	
Door Type - Engineered	

DOOR			
Width Height			
Maximum Size 30 72			
Minimum Size 12 12			

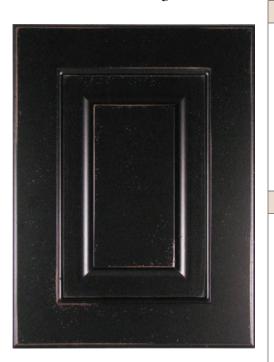
DRAWER

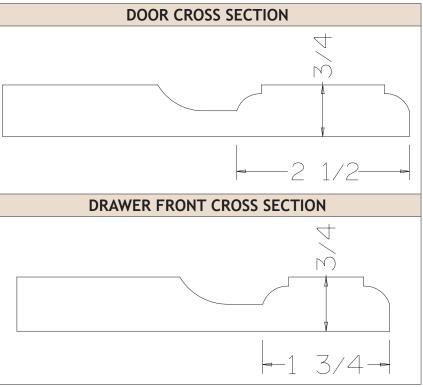
No Drawer Available

OPTIONS		
Complimentary Door Options		Drawer Front Options
Baltimore (see page D	-35)	Baltimore (see page D-35)
Annapolis (see page D	-44)	Bradshaw (see page D-36)
		Annapolis (see page D-44)
	Available Species	Available Finishes
	MDF	600's, 700's, 901-910, 1100's



# Washington





#### **SPECIFICATIONS**

Door Type - Engineered

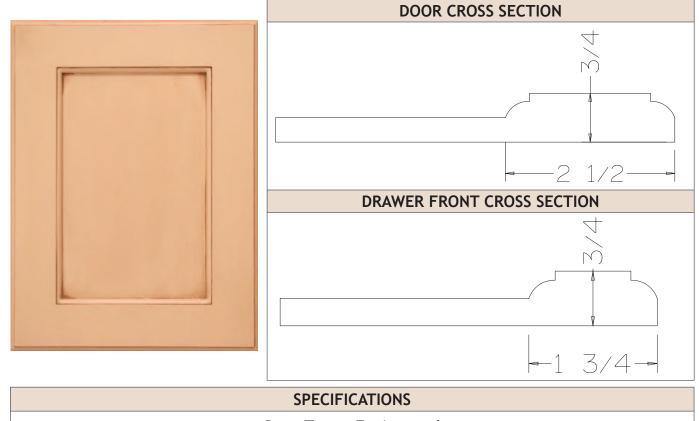
DOOR			
Width Height			
Maximum Size	30	72	
Minimum Size 9 9			

DRAWER		
Width Height		
Minimum Size 8 8		

OPTIONS		
Complimentary Door	Options	Drawer Front Options
Georgetown (see page	D-42)	Washington
Freeport (see page D-2	23)	Georgetown (see page D-42)
		Freeport (see page D-23)
	Available Species	Available Finishes
	MDF	600's, 700's, 901-910, 1100's



## Georgetown



Door Type - Engineered

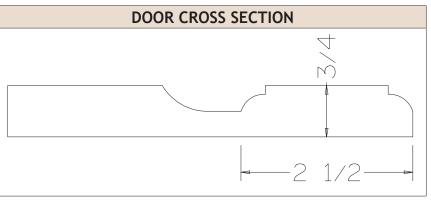
DOOR			
Width Height			
Maximum Size	30	72	
Minimum Size 7 9			

DRAWER		
Width Height		
Minimum Size 6 6		

OPTIONS		
Complimentary Door	Options	Drawer Front Options
Washington (see page	D-41)	Georgetown
Freeport (see page D-	23)	Freeport (see page D-23)
	Available Species	Available Finishes
	MDF	600's, 700's, 901-910, 1100's







SPECIFICATIONS					
Door Type - Engineered					
DOOR DRAWER					
Width Hoight					

DOOK					
	Height				
Maximum Size	30	72			
Minimum Size	12	12			

No Drawer Available

OPTIONS				
Complimentary Door Options		Drawer Front Options		
Washington (see page	D-41)	Georgetown (see page D-42)		
Freeport (see page D-2	23)	Freeport (see page D-23)		
		Washington (see page D-41)		
	Available Species	Available Finishes		
	MDF	600's, 700's, 901-910, 1100's		



### <u>Annapolis</u>

DOOR CROSS SECTION
M M M M M M M M M M M M M M M M M M M
DRAWER FRONT CROSS SECTION
M   M   M

#### SPECIFICATIONS

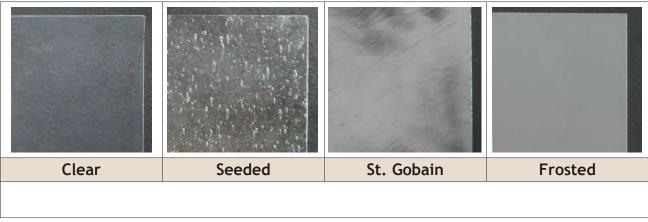
Door Type - Engineered

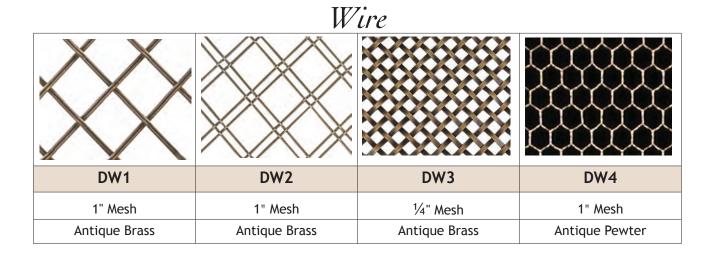
DOOR		
	Width	Height
Maximum Size	30	72
Minimum Size	2	9

	OF	PTIONS
Complimentary Door O	ptions	Drawer Front Option
Baltimore		Annapolis
Bradshaw		
Orleans		
Montpelier		
	Available Species	Available Finishes
	MDF	600's, 700's, 901-910, 1100's



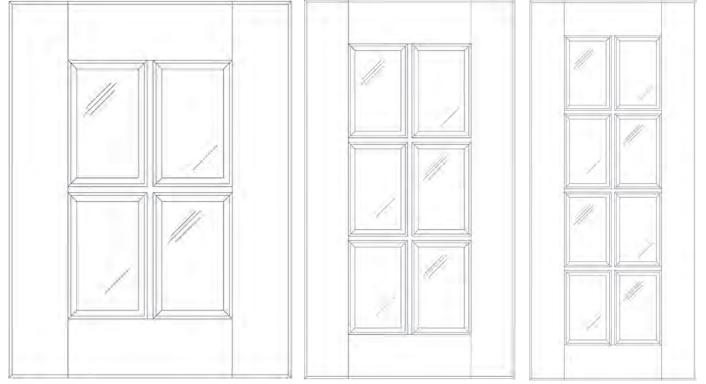








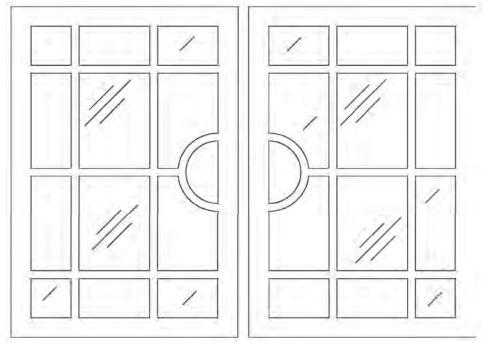




Four Lite

Six Lite

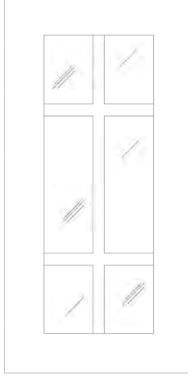
Eight Lite



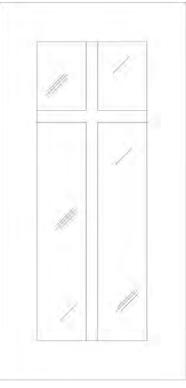
Multiple Grill



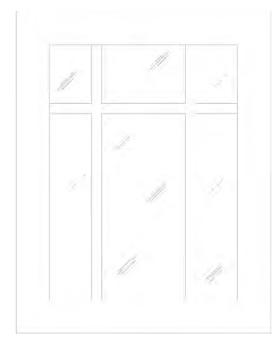
## Door Options



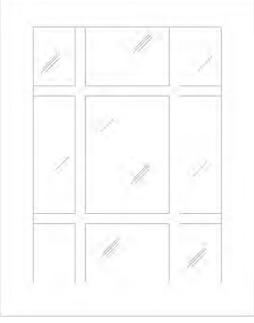
Mission



Mission



Mission



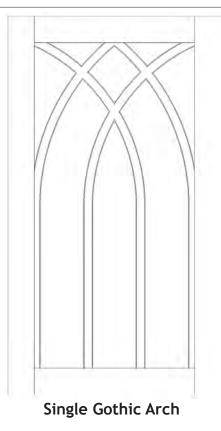




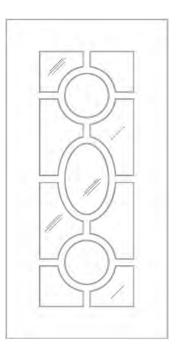
### Door Options



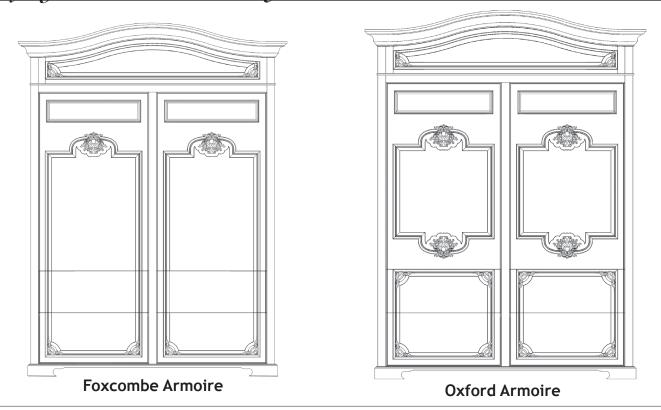
Gothic



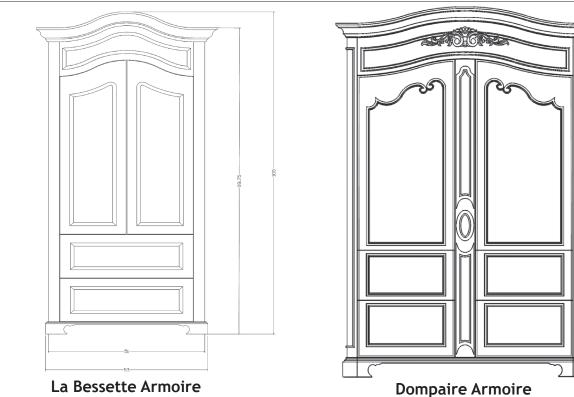




# Specialty Cabinets Refrigeration and Pantry Armoires



Armoires are designed to fit SubZero 700 Series, but can be custom built to fit any appliance.



### Refrigeration and Pantry Armoires



Curios and Specialty Cabinets

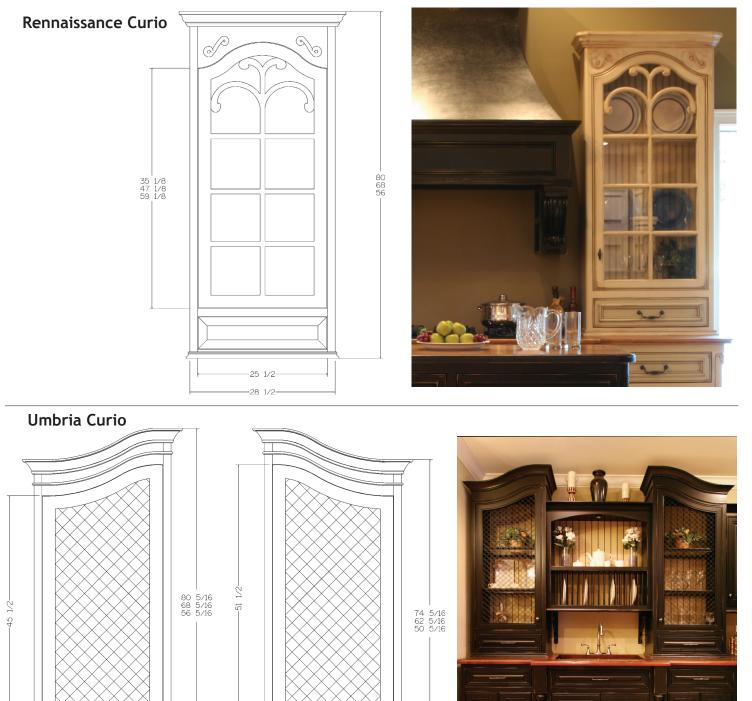


**Double Loire Arched Curio** 

**Double Loire Curio** 



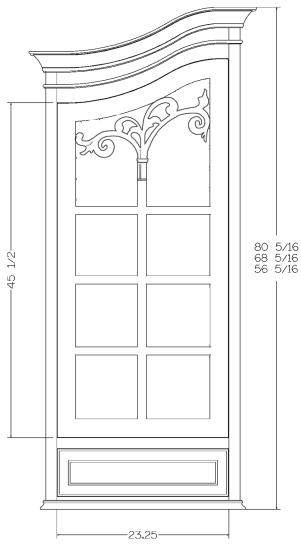
### Curios and Specialty Cabinets



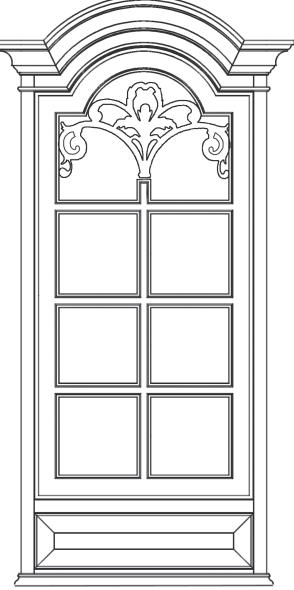
-26 1/4-

23.25

Curios and Specialty Cabinets

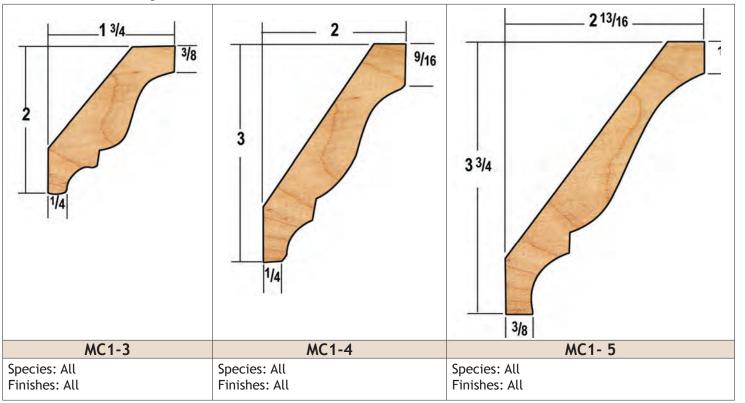


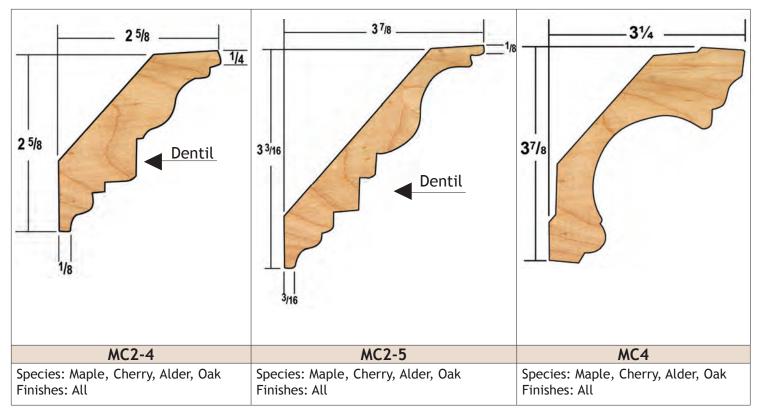
**Clemont Curio** 



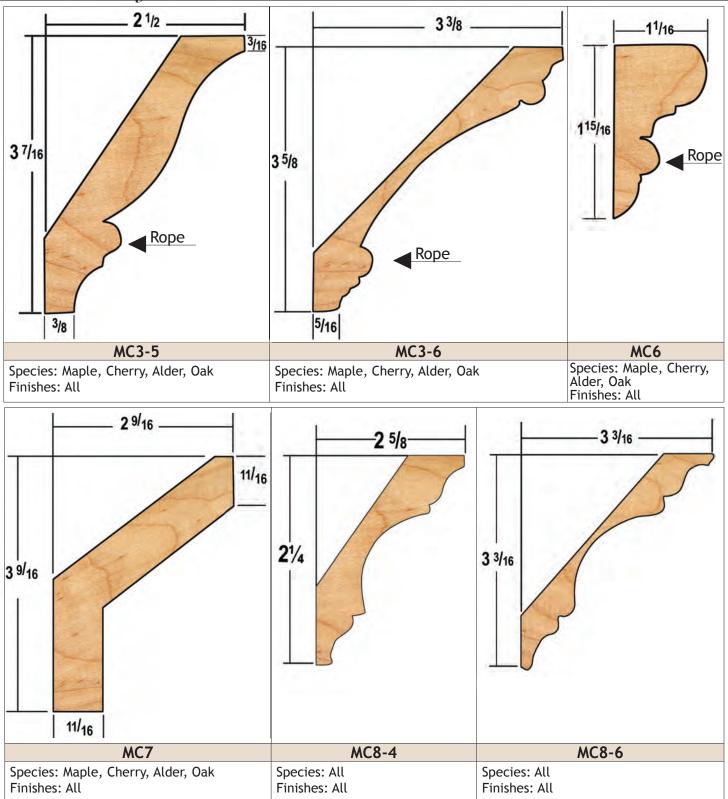
**Chantonnay Curio** 

#### Crown Moldings

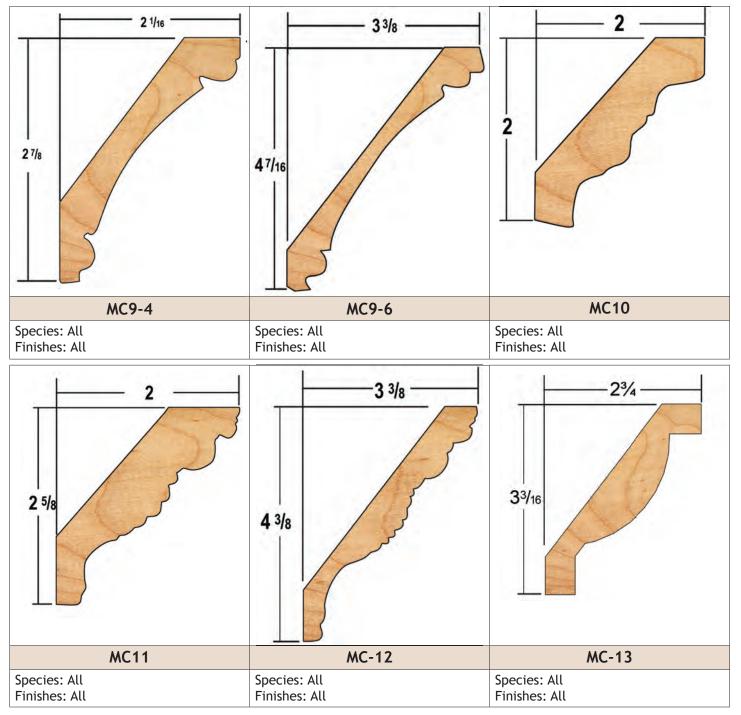




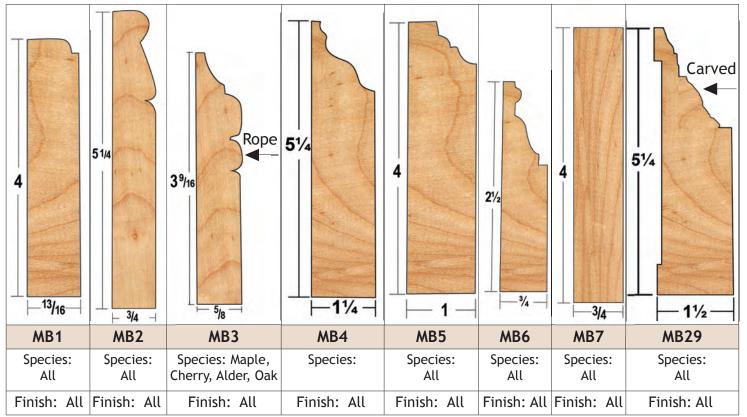
Crown Moldings



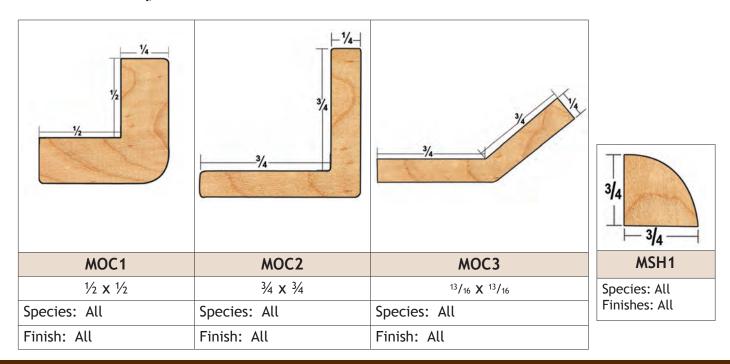
#### Crown Moldings

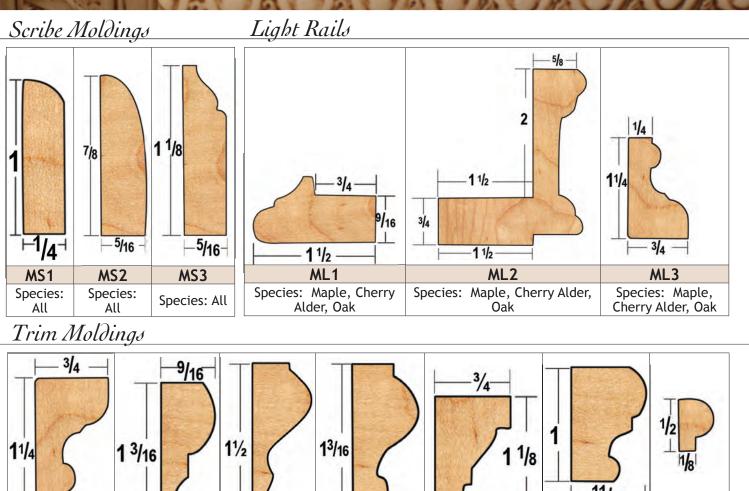


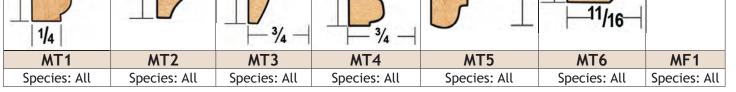
Base Moldings



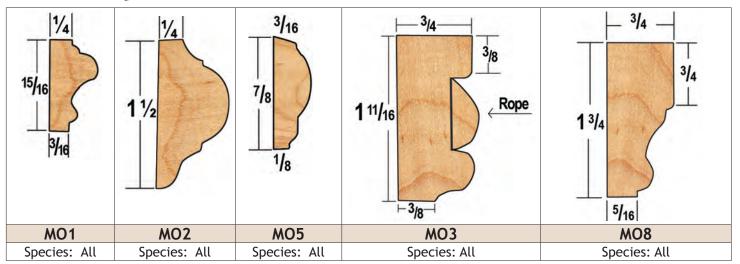
Corner Moldings



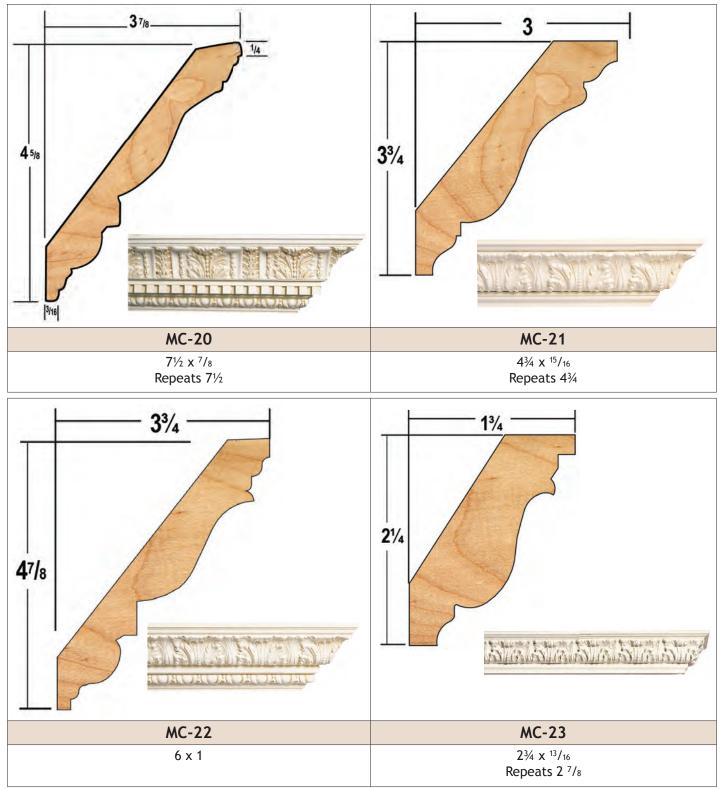






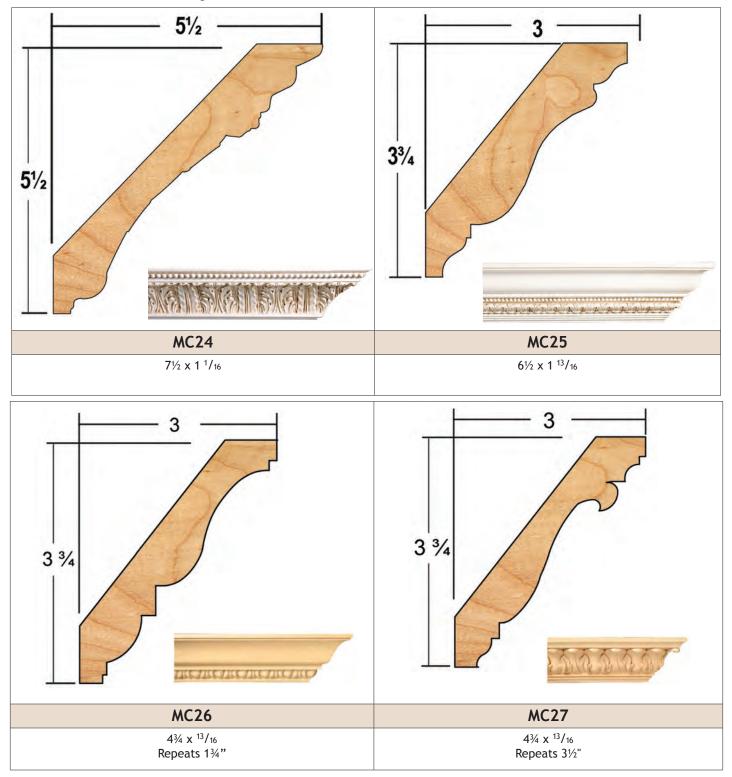


#### Carved Crown Moldings



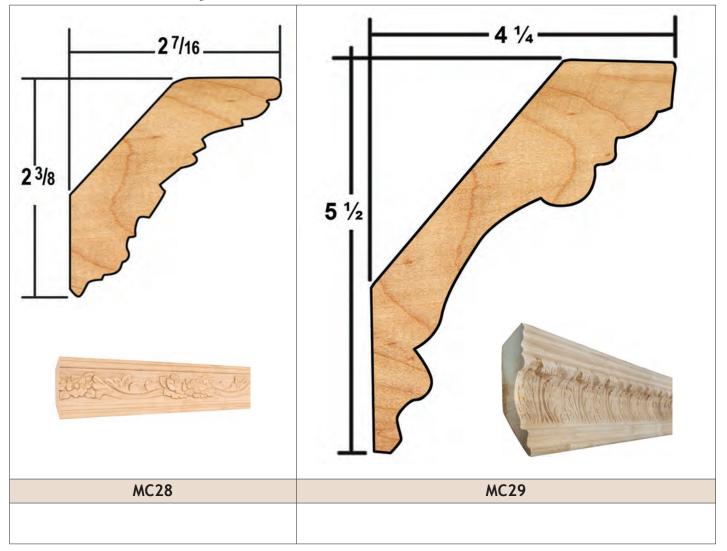
\*\*\* Carved Crown Moldings are Not Available in 500 Series Finishes \*\*\*

Carved Crown Moldings



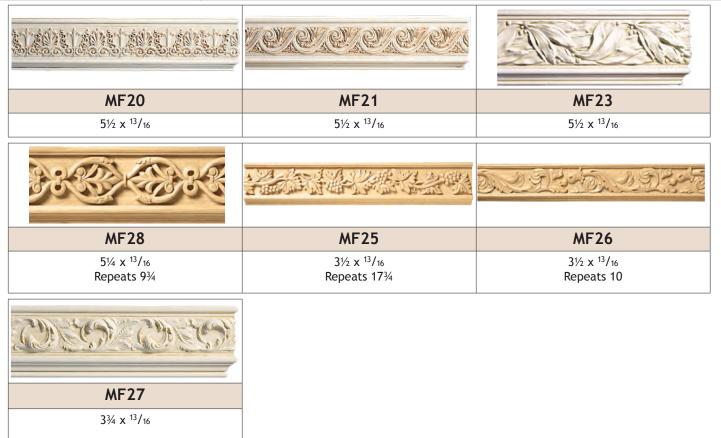
\*\*\* Carved Crown Moldings are Not Available in 500 Series Finishes \*\*\*

Carved Crown Moldings



24

#### Carved Frieze Moldings



#### \*\*\* Carved Moldings are Not Available in 500 Series Finishes \*\*\*

#### Carved Light Rail and Base Cap Moldings

	THE THE THE THE THE	exploring to spile with more more more		
ML20	ML21	ML22		
<sup>9</sup> / <sub>16</sub> x 1 Repeats ¾	<sup>7</sup> / <sub>8</sub> x 1 <sup>3</sup> ⁄ <sub>4</sub> Repeats 1 <sup>1</sup> ⁄ <sub>4</sub>	1½ x <sup>5</sup> /8 Repeats 1 <sup>5</sup> /8		
AUAUAUAUAU	man			
ML23	ML24	ML25		
1½ x ¾	<sup>5</sup> /8 x 1 Repeats ¼	2 x <sup>13</sup> / <sub>16</sub>		

#### Corbels

#### (All dimensions listed are W x D x H)

237	2				
DC1-10	DC1-14	DC1-22	DC2	DC3	DC5-10
4½ x 5 x 10	5 x 6¾ x 14	6¾ x 7 5⁄/8 x 22	3 x 6½ x 12	4 x 5 x 12	4½ x 5 x 10
alder, cherry, maple, oak	alder, cherry, maple, oak	alder, cherry, maple, oak	alder, cherry, maple, oak	cherry, maple, oak	cherry, maple, oak
Service of the servic					
DC5-14	DC5-22	DC6-2	DC6-5	DC7	DC8
5 x 7 x 14	6¾ x 7 5⁄8 x 22	1½ x 7 x 12	4½ x 7 x 12	5 x 6 x 14	3 x 9x 14
cherry, maple, oak	cherry, maple, oak	All	All	alder, cherry, maple, oak	alder, cherry, maple, oak
90	6			<b>86</b>	000
DC9	DC10	DC11	DC12	DC13	DC14
3 x 9 <sup>3</sup> /8 x 14	3½ x 8 x 11 <sup>13</sup> /16	3½ x 8 x 11 <sup>13</sup> /16	3 x 10 x 14	1½ x 10 x 13½ black, brushed	1½ x 10 x 13½ black, brushed
alder, cherry	alder, cherry,	alder, cherry,	birch		

Feet

#### (All dimensions listed are $W \times D \times H$ )

		Ť	Ţ				
DF1	DF2	DF3	DF4	DF5	DF6	DF8	DF9
3¼" x 4"	3 <sup>3</sup> /16"x 4"	4" x 6"	4" x 4"	4¼" x 4¼" x 6"	4¼" x 4¼" x 6"	3½" x 3½" x 4"	2¾" x 2¾" x 6"
cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak

DF11	DF12	DF13	DFL1	DFM1	DFR1
5" x 5" x 6"	4¼" x 4¼" x 4"	5" x 4"	6" x 1" x 4"	11 <sup>3</sup> /8" x 1 <sup>3</sup> ⁄4" x 1 <sup>11</sup> /16"	6" x 1" x 4"
cherry, maple, oak	cherry, maple, oak				

	5 600	60	0	0000
DFC1	DFC2	DFL2	DFR2	DRM2
6 <sup>3</sup> ⁄4" x 6 <sup>3</sup> ⁄4" x 4"	8¼" x 8¼" x 4"	8¼" x 1½" x 4"	8¼" x 1½" x 4"	16" x 1" x 2½"
cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak



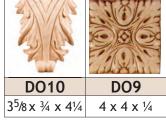
#### (All dimensions listed are $W \times D \times H$ )

DT1 3½ x 3½ x	DT2 3 <sup>1</sup> / <sub>2</sub> x 3 <sup>1</sup> / <sub>2</sub> x	DT3 3¾ x 3¾ x	<b>DT4</b> 5 x 5 x	DT5 3½ x 3½ x	<b>DT6</b>	DT9 3¾ x 3¾ x	DT10 3¾ x 3¾ x	<b>DT11</b> 5 x 5 x
	' 34½ or 40½"	34½	34½	34½ or 40½"	34½	34½	34½	34½
cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak	cherry, maple, oak
DT12	DT13	DT14	DT15	DT16	DTC1	DTC2	DTC3	DTC4
5 x 5 x 34½	6 x 6 x 34½	4½ x 4½ x 34½	4½ x 4½ x 34½	4 x 4 x 35½	2¾ x 2¾ x 34½	2¾ x 2¾ x 34½	2 x 2 x 34½	2 x 2 x 34½
cherry,	cherry,	cherry,	cherry,	cherry,	cherry,	cherry,	cherry,	cherry,
maple, oak	maple, oak	maple, oak	maple, oak	maple, oak	maple, oak	maple, oak	maple, oak	maple, oak

Onlays

(All dimensions listed are W x D x H)

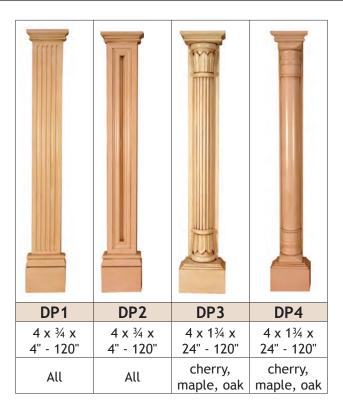
A CAR CAR A CAR	A CAR CAR	A CACADA	
DO1-20	DO1-24	DO1-36	
20 x <sup>3</sup> ⁄ <sub>4</sub> x 4	24 x <sup>3</sup> ⁄ <sub>4</sub> x 5	36 x 1 x 7½	
CERED CORES	CERE CERESO	Magne	
DO2-20	DO2-24	DO3-20	
20 x <sup>3</sup> ⁄ <sub>4</sub> x 5 <sup>3</sup> ⁄ <sub>4</sub>	24 x <sup>7</sup> /8 x 6 <sup>7</sup> /8	20 x <sup>3</sup> ⁄ <sub>4</sub> x 4 <sup>1</sup> ⁄ <sub>4</sub>	
and the second	A CA CASA		
DO4-16	DO4-20	DO4-24	
15½ x ½ x 3¼	20 x <sup>3</sup> ⁄ <sub>4</sub> x 4 <sup>1</sup> ⁄ <sub>4</sub>	24 x 1 x 5	
A C. O.O. Des	- Acophe	معادمهما	
DO4-36	DO5-20	DO5-24	
36 x 1 x 7½	20 x <sup>3</sup> ⁄ <sub>4</sub> x 3 <sup>3</sup> ⁄ <sub>4</sub>	24 x ¾ x 4¾	
		·	

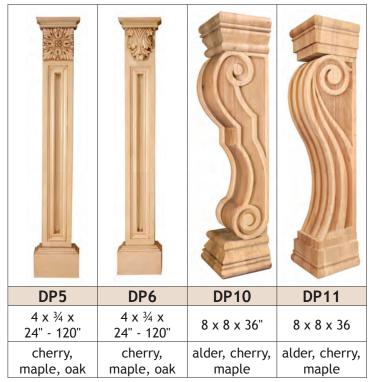


Carros	CME	al ma	-JC Bra	жCЭ	Chr.	a contraction	Ĩ
DO11L	DO11R	DO12L	DO12R	DO13L	DO13R	DO14L	DO14R
10 x ¼ x 3¼	10 x ¼ x 3¼	12 x ¼ x 3	12 x ¼ x 3	10 x ¼ x 4	10 x ¼ x 4	5 <sup>5</sup> /8 x ¼ x 3	5 <sup>5</sup> /8 x <sup>1</sup> ⁄4 x 3

Pilasters

#### (All dimensions listed are $W \times D \times H$ )





#### Capitals and Columns

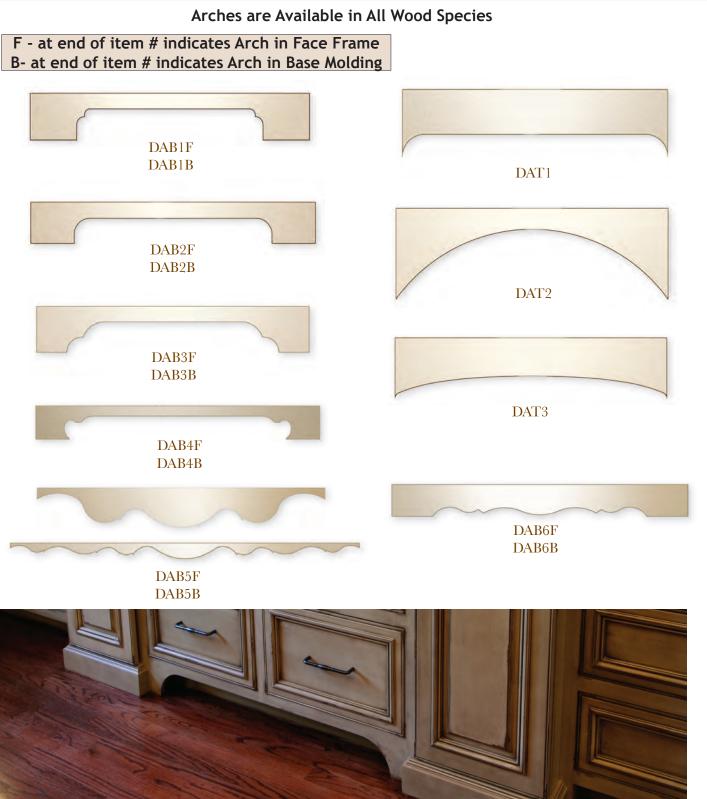
(All dimensions listed are  $W \times D \times H$ )

To create a column, select a capital, plinth, and pilaster.								
TOPS								
利用を				(45-mc/2)(49-2)-		(Carrando)	Control of the second s	
DPC1-4	DPC1-6	DPC1-8	DPC2-4	DPC3-4	DPC4-4	DPC6-6	DPC8-8	
4¾ x 1¼ x 4¾	6 x 1½ x 6	8 x 1½ x 6	6 x 1¾ x 3	6 x 2 x 3	6 x 2 x 3	8 x 1 <sup>11</sup> /16 x 3 <sup>1</sup> /2	13 x 2¾ x 9	
cherry, maple	cherry, maple	cherry, maple	cherry, maple	cherry, maple	cherry, maple	cherry, maple	cherry, maple	
Column Size								
3¼ x ¾	4¼ x ¾	5½ x ¾	4 x ¾	4 x ¾	4 x ¾	5 <sup>1</sup> /8 x 1 <sup>1</sup> /8	8 x 1¾	



BOTTOMS								
<u>Mania Manakanke</u>				(Arrantick) was a re-			CT NEW T	
DPC9-4	DPC9-6	DPC9-8	DPC2-4	DPC3-4	DPC4-4	DPC5-6	DPC7-8	
1½ x ¾	1½ x ¾	1½ x ¾	6 x 1¾ x 3	6 x 2 x 3	6 x 2 x 3	7¼ x 2½ x 3½	11½ x 3½ x 5½	
			cherry, maple	cherry, maple	cherry, maple	cherry, maple	cherry, maple	
Column Size								
31/4 x 3/4	4¼ x ¾	5½ x ¾	4 x ¾	4 x ¾	4 x ¾	5 <sup>1</sup> /8 x 1 <sup>1</sup> /8	8 x 1¾	

Arches

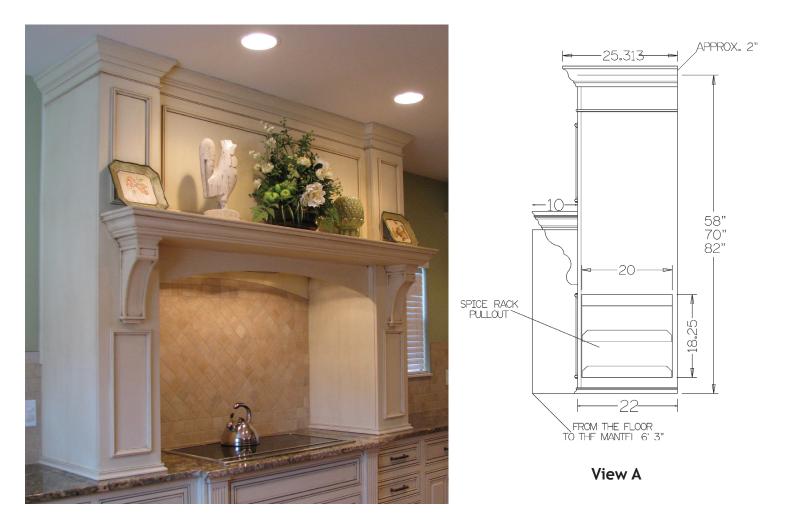


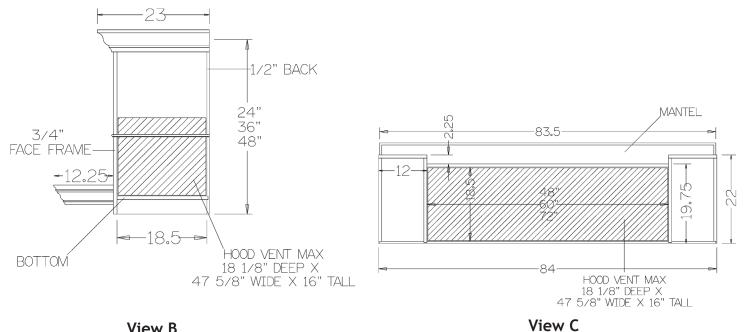






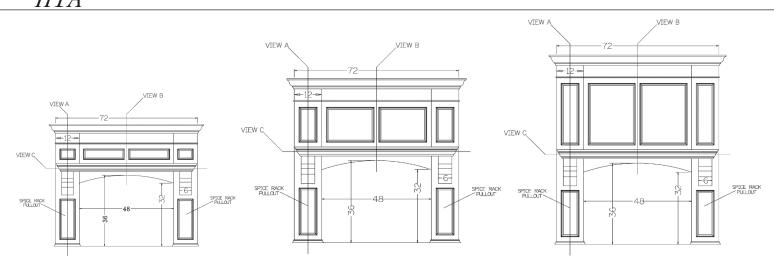
HTA (with pull out spice rack)





View B

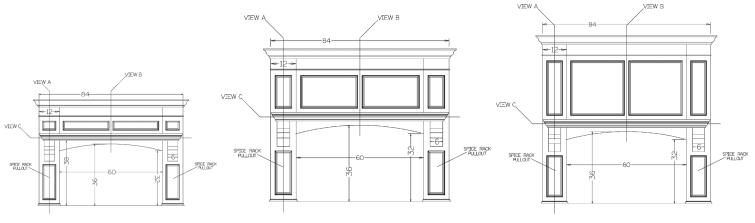
# HOODS



HTA 36-8



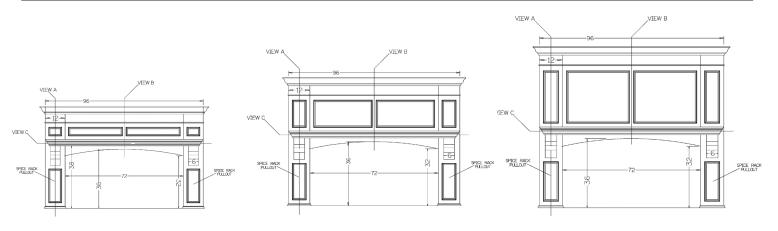
HTA 36-10



HTA 48-8



HTA 48-10



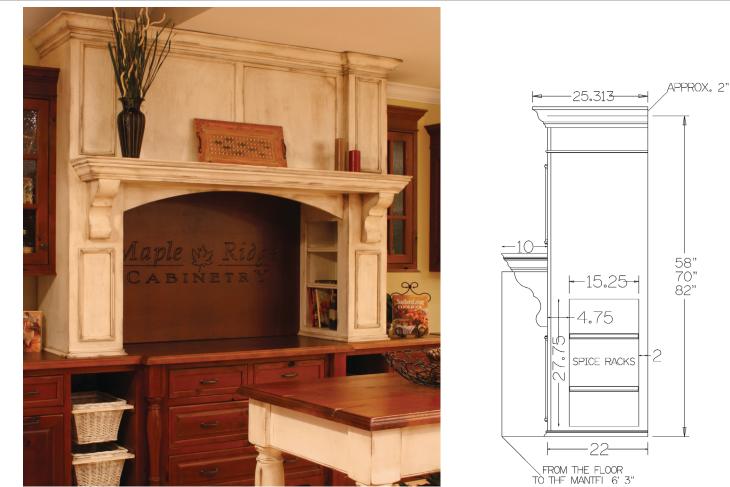
HTA 60-8

HTA 60-9

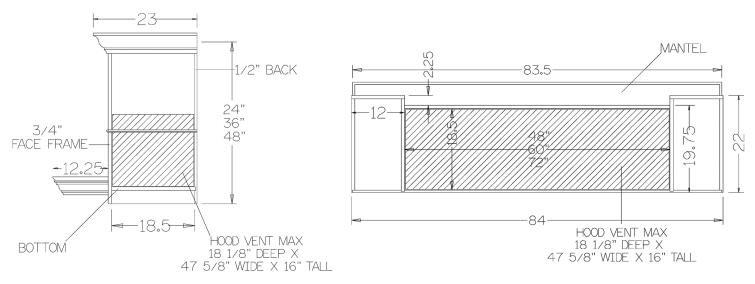
HTA 60-10

## Hoods

HTB



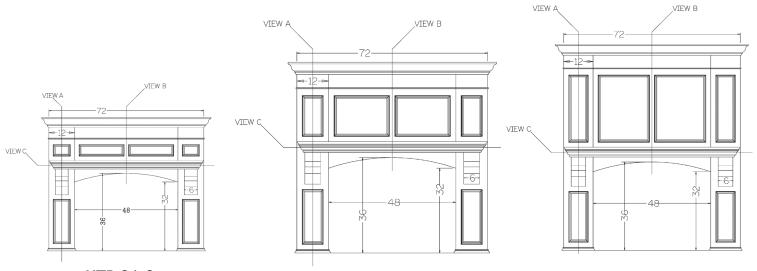




View B

View C

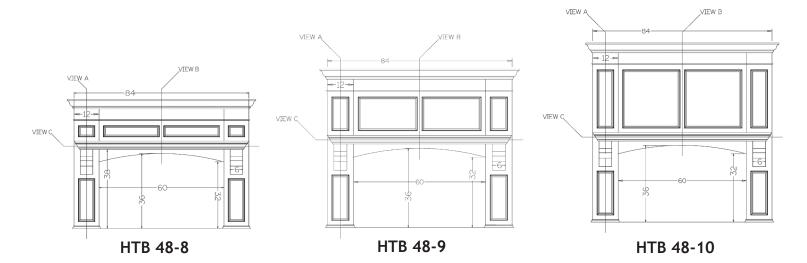
## ods HTB

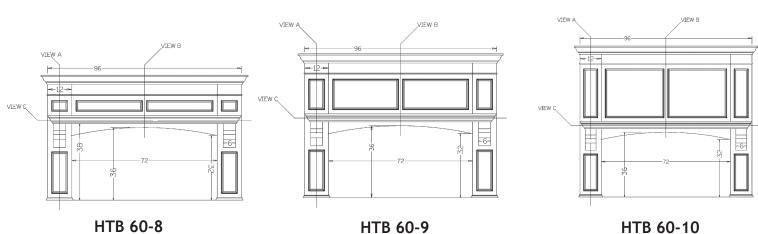


HTB 36-8

HTB 36-9

HTB 36-10





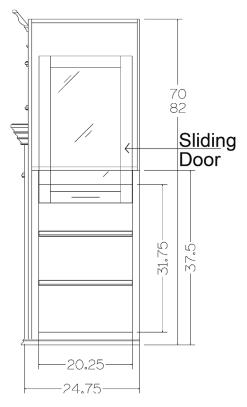
MAPLE RIDGE CABINETRY

HTB 60-10

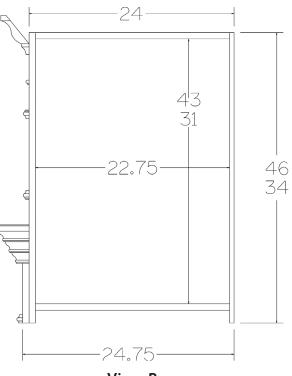
## Hoods

HTP

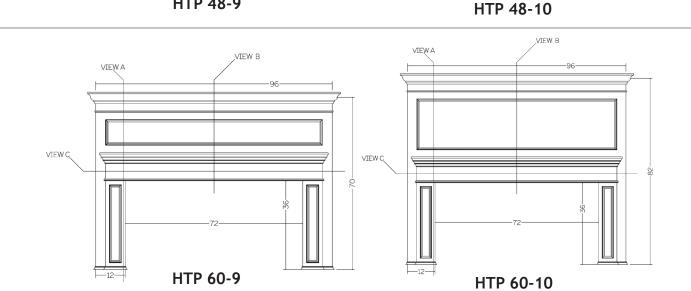


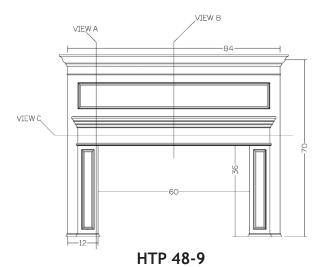


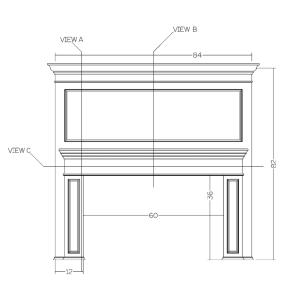
View A

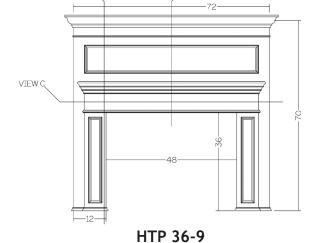


View B







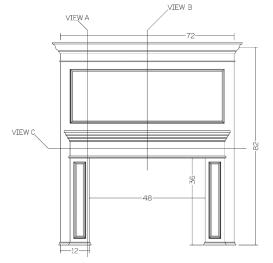


VIEW B

oods

VIEW A

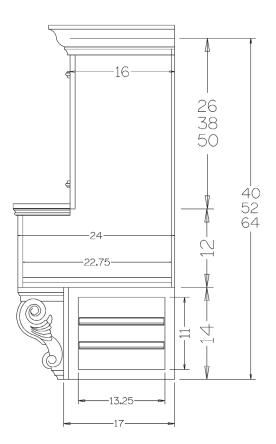
HTP



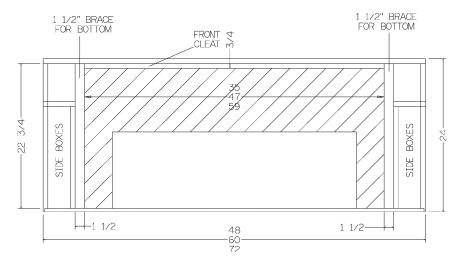
TERU

HTP 36-10

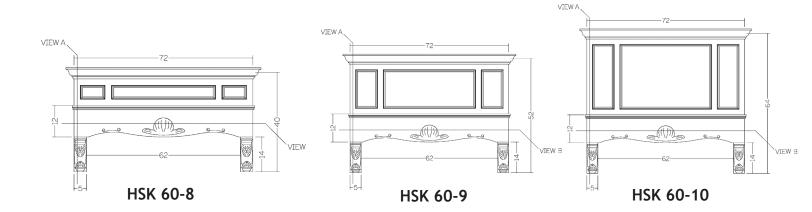


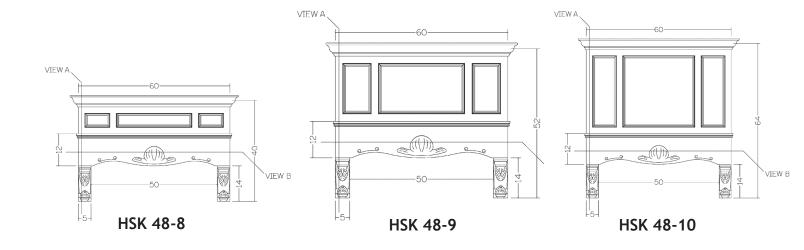


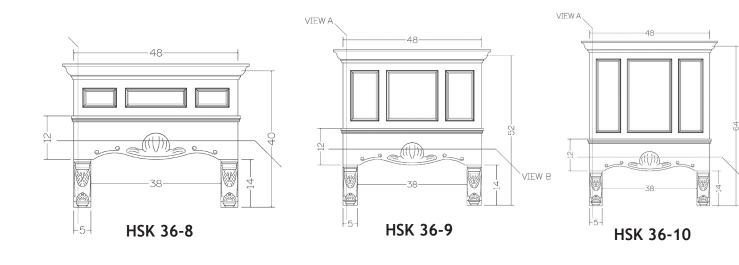
View A











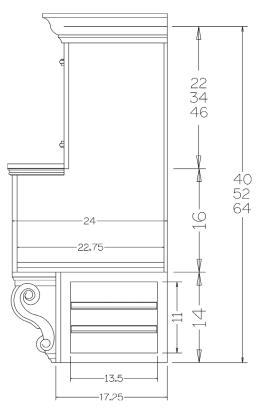
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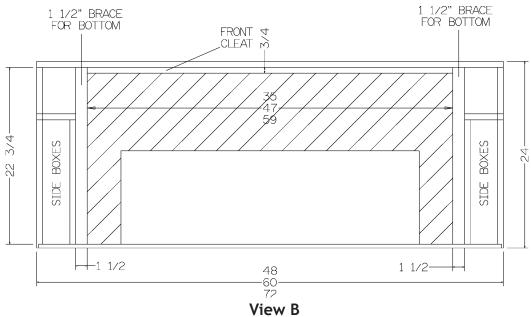
VIEW B

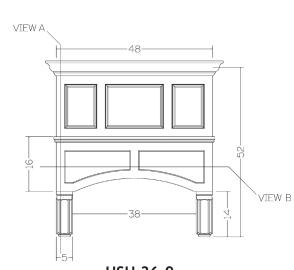
HSH

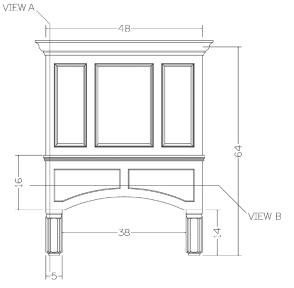




View A



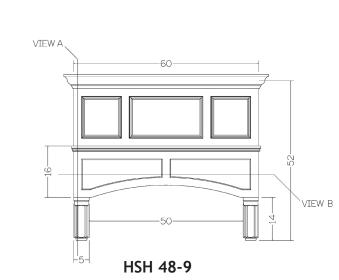


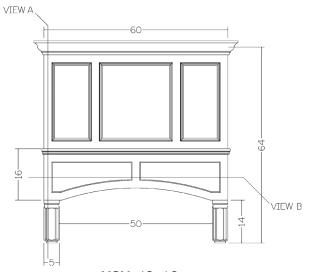


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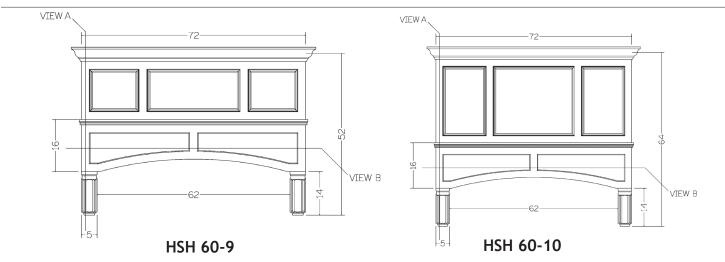
HSH 36-9

HSH 36-10



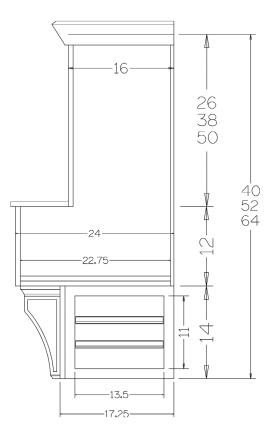


HSH 48-10

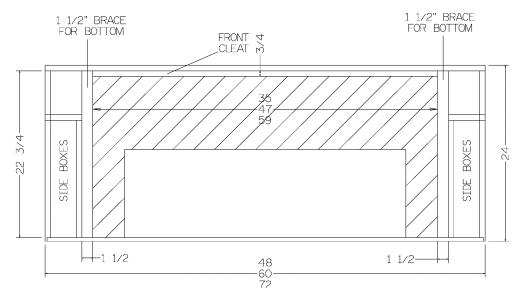


MERINE



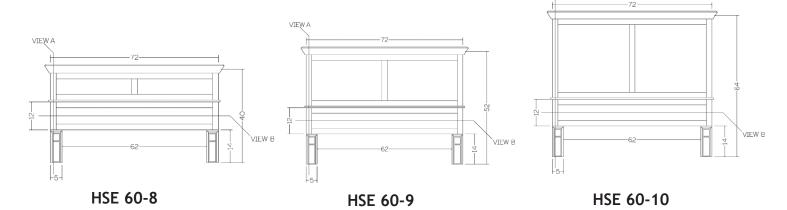


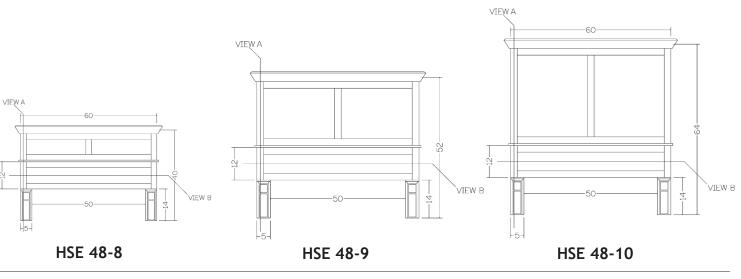
View A

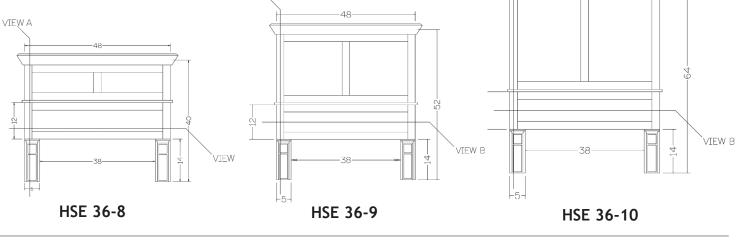


View B







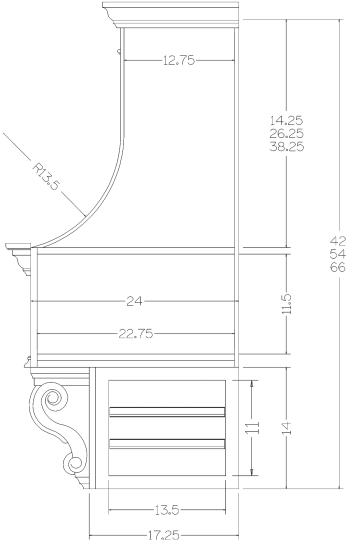


VIEW A

VIEW A

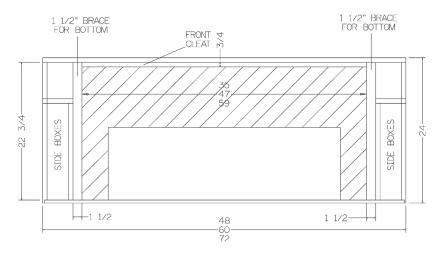
VIEW A

### Hoods HSG



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View A



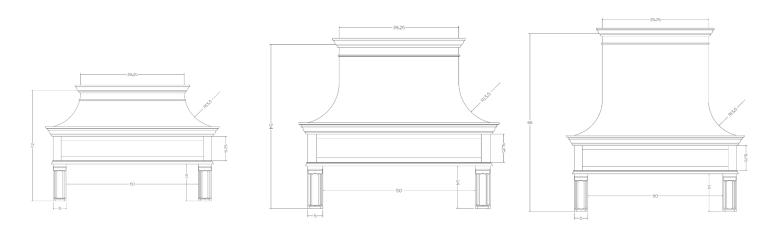




HSG 48-8

HSG 48-9

HSG 48-10



HSG 36-8

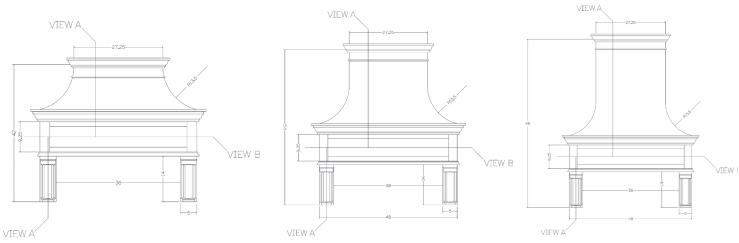
oods

HSG

HSG 36-9

HSG 36-10

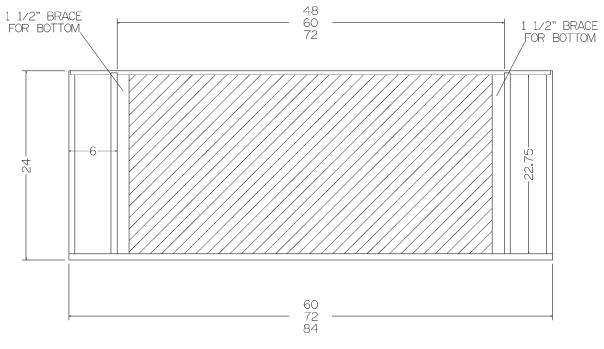
MALAN



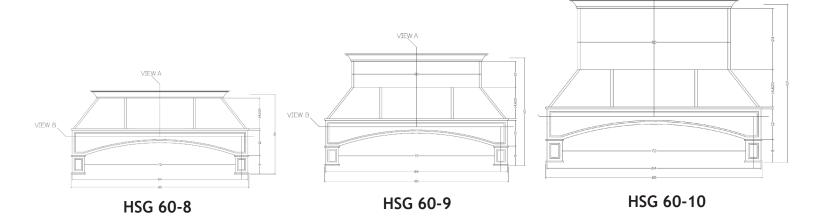
HSL

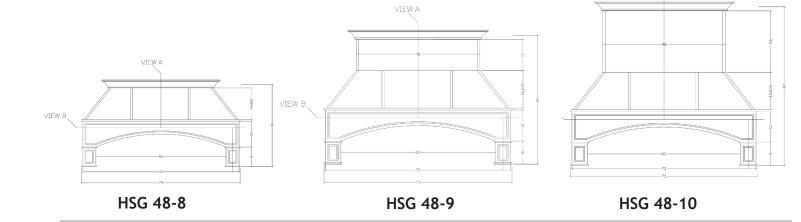


View A









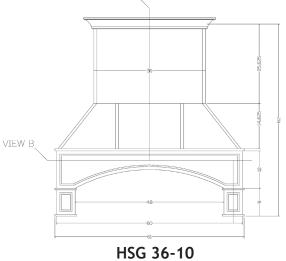
VIEW B

oods

HSG 36-8

HSL



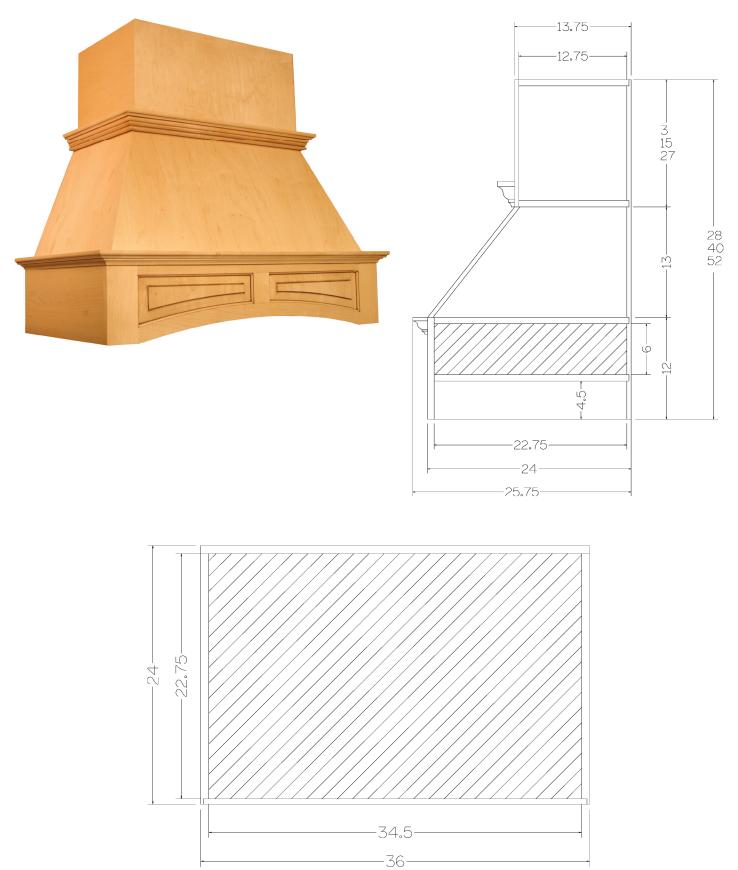


VIEW A

VIEW A

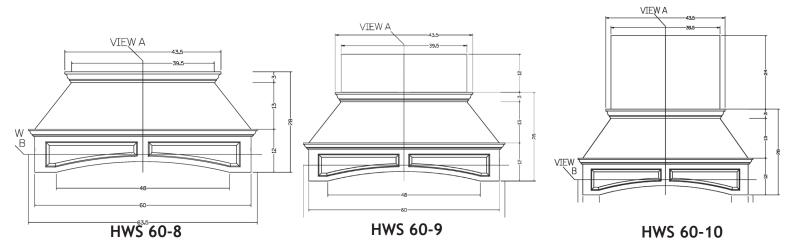
VIEW A

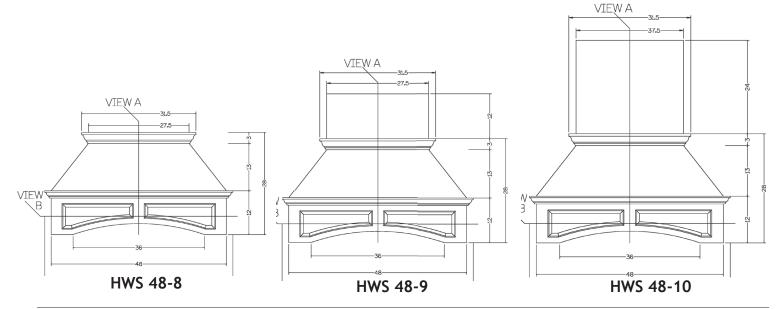
HWS



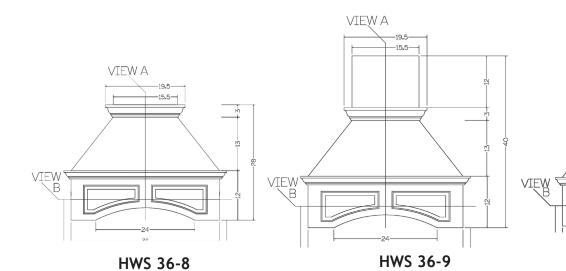
nam

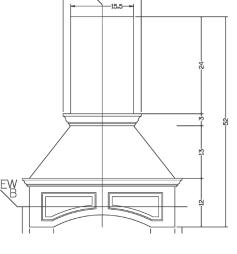
#### MAPLE RIDGE CABINETRY





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19.5

VIEŲ A

ACON



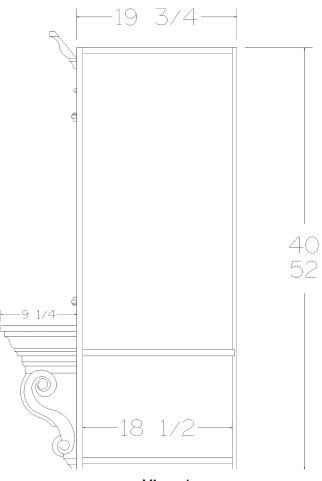
H-19

HWS

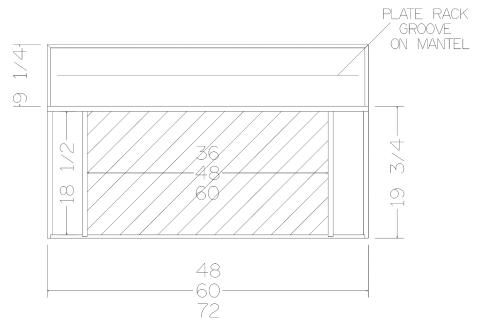
oods

HWR

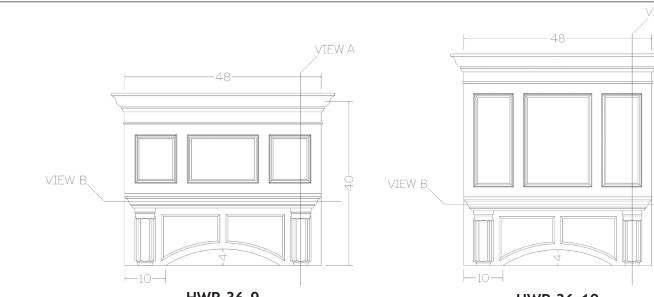




View A



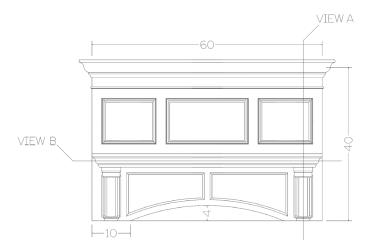
### oods HWR



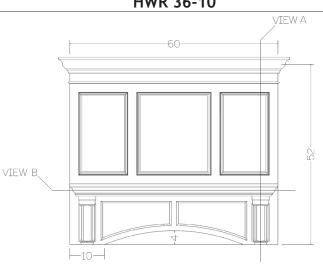
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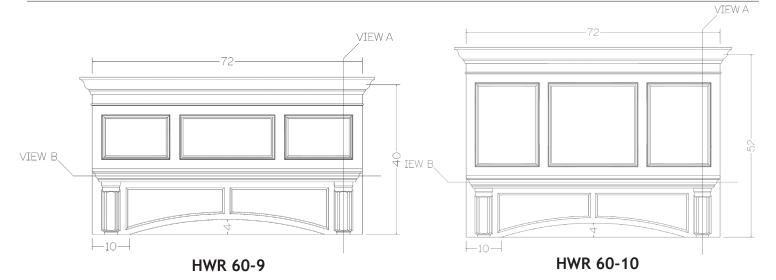




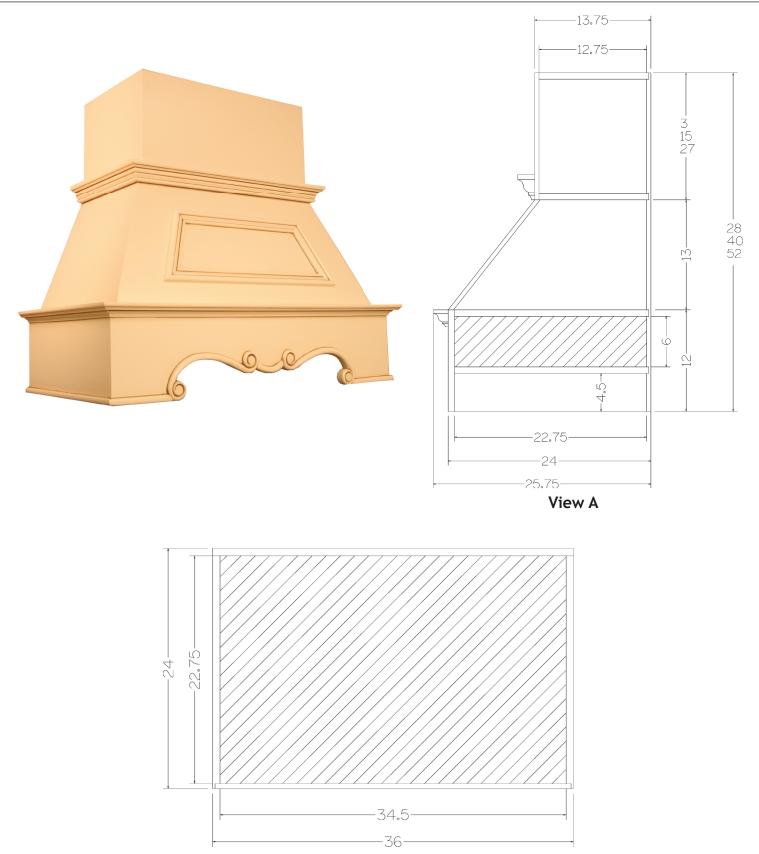
HWR 48-9



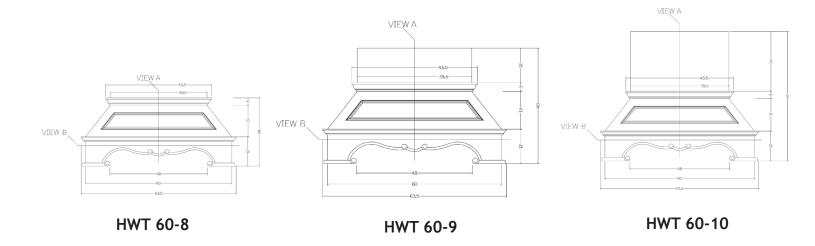
HWR 48-10

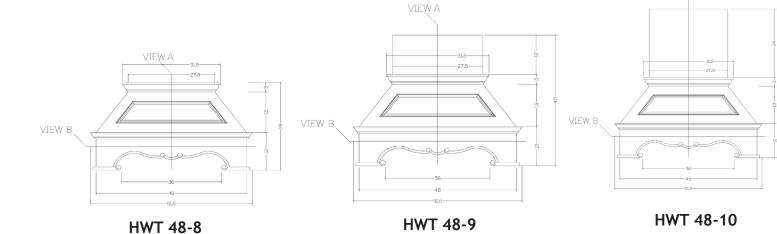


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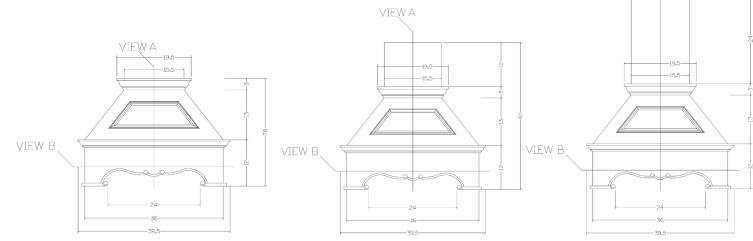






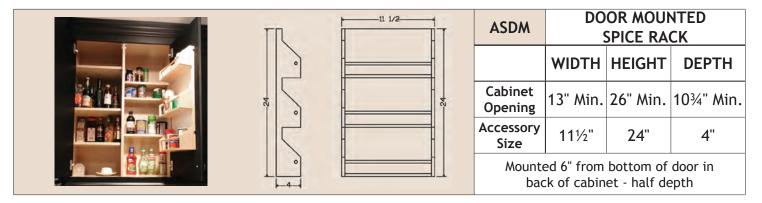
VIEW A

VIEW A





#### Accessories



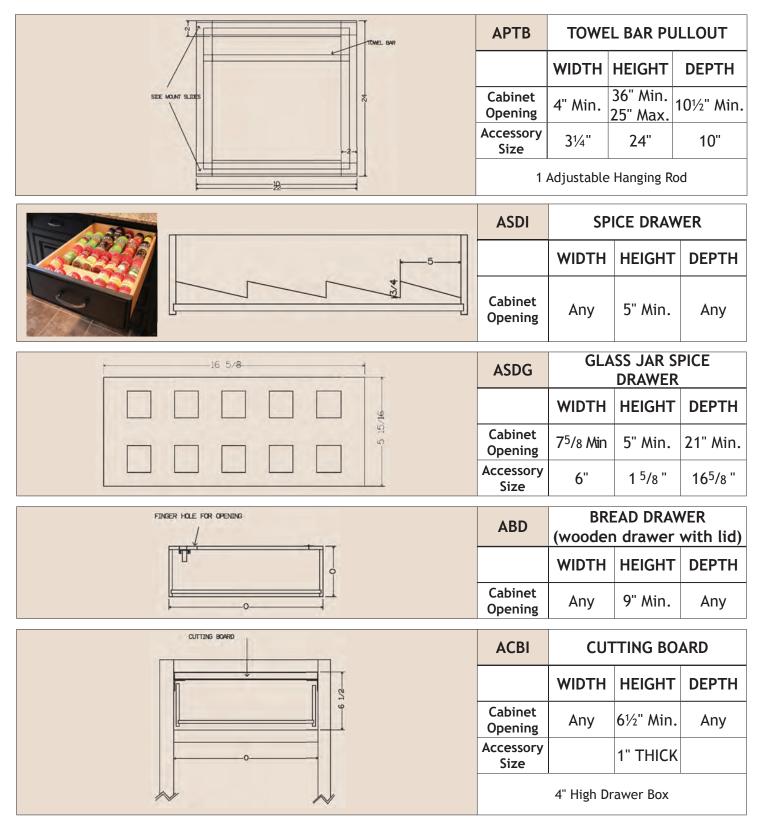
ASPPL	PULLOUT PILASTER LOWER				
	WIDTH	HEIGHT	DEPTH		
Cabinet Opening	4" Min.	25" Min. 36" Max.	10½" Min.		
Accessory Size	3¼" Min.	24"	10" Min.		
2 Adjustable Shelves					

ASPPT	PULLOUT PILASTER TALL			
	WIDTH	HEIGHT	DEPTH	
Cabinet Opening	4" Min.	36" Min. 72" Max.	10½" Min.	
Accessory Size	3¼" Min.		10" Min.	
5 Adjustable Shelves Maximum				

ASPL	SPICE P	ULLOUT	- LOWER
	WIDTH	HEIGHT	DEPTH
Cabinet Opening		25" Min. 36" Max.	10½" Min.
Accessory Size	3¼" Min		10" Min.
	2 Adjustal	ble Shelves	

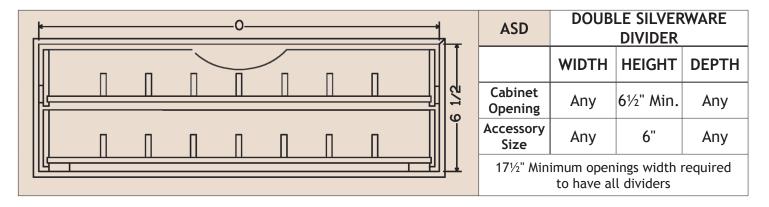
	ASPT	SPICE	PULLOU	T - TALL
		WIDTH	HEIGHT	DEPTH
SEE NONT SERS	Cabinet Opening	4" Min.	36" Min. 72" Max.	10½" Min
	Accessory Size			
	5 Ad	justable SI	nelves Maxi	mum

101/2" Min.



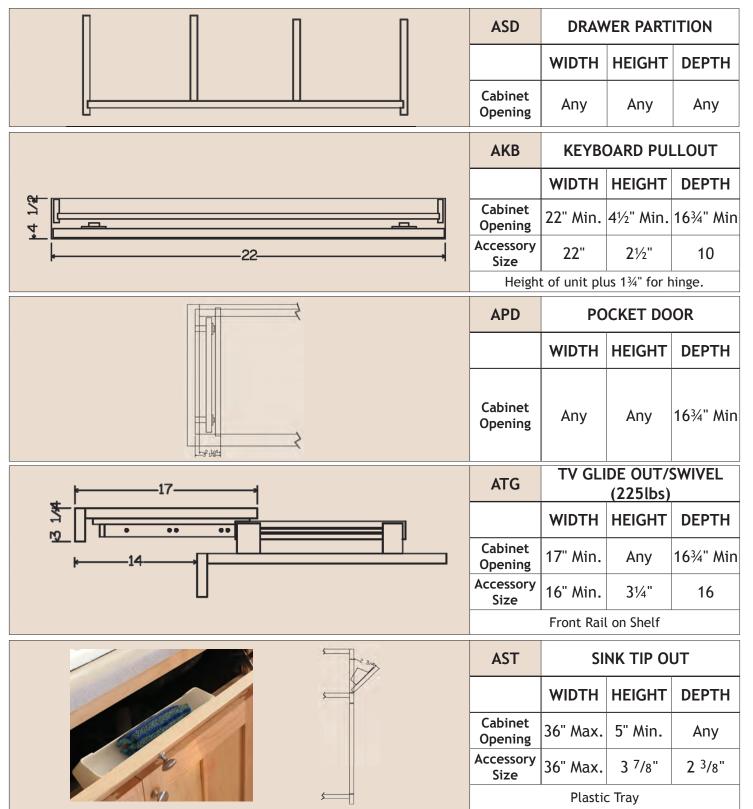
#### Drawer Accessories

ACI	CUTLERY DIVIDER			
	WIDTH	HEIGHT	DEPTH	
Cabinet Opening	Any	5" Min.	Any	

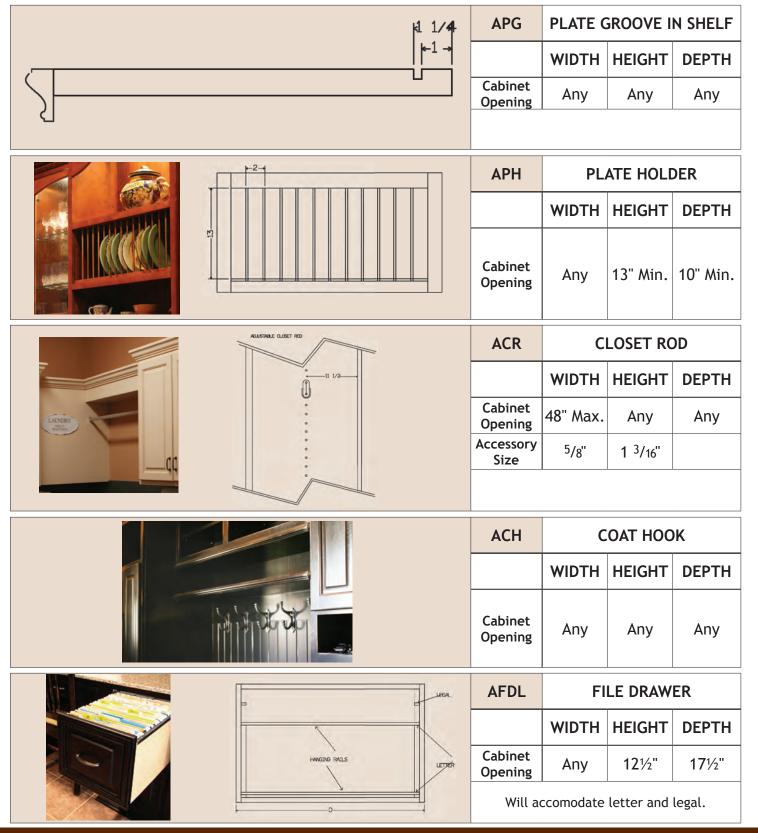


ASD	Single S	ilverware	Divider
15	WIDTH	HEIGHT	DEPTH
Cabinet Opening	Any	5" Min.	Any
Accessory Size	Any	21⁄2"	Any
17½" Mii	nimum oper to have a	nings width Il dividers	required

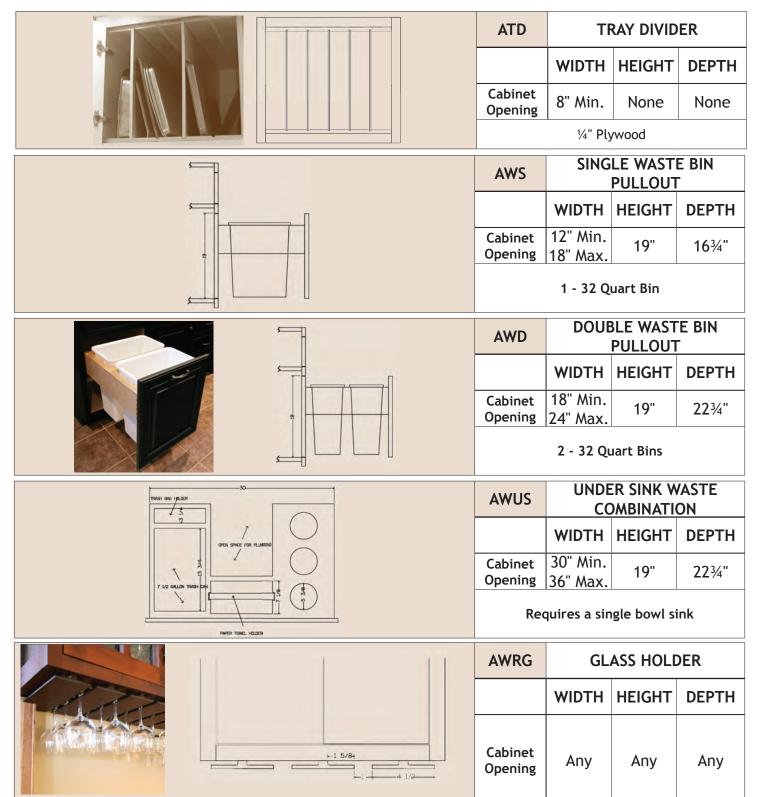
	AUD	UTENSIL DIVIDER		
		WIDTH	HEIGHT	DEPTH
	Cabinet Opening	Any	5" Min.	Any
	Accessory Size	Any	<b>2</b> ½"	Any
			of dividers or will be 1	



	ABCBL	BLIND C	ORNER P	ULLOUT	
		WIDTH	HEIGHT	DEPTH	
		16¼" Min.	23¼" Min.	20½" Min	
			FULL RO AZY SUSA		
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	21" Min.	24" Min.	21" Min	
	ALS24K	24" KIDNEY LAZY SUSAN			
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	28" Min.	24" Min.	21" Min	
	ALS28F	28" FULL ROUND LAZY SUSAN			
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	31" Min.	24" Min.	24" Min	
	ALS28K	28" KID		' SUSAN	
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	36" Min.	24" Min.	24" Min	



110000100						
		AML	٨	MIXER LIFT		
			WIDTH	HEIGHT	DEPTH	
		Cabinet Opening	12" Min. 24" Max.	27" Min	21" Min	
	OTDA ALLAT BLOY					
		AWB12	12" W	/ICKER B	ASKET	
	5,,5		WIDTH	HEIGHT	DEPTH	
		Cabinet Opening	10½	10	201/2	
	Accessory Size	<b>8</b> <sup>3</sup> /8"	9"	20"		
			15" WICKER BASKET			
			WIDTH	HEIGHT	DEPTH	
		Cabinet Opening	13½	10	201/2	
		Accessory Size	11 <sup>3</sup> /8"	9"	20"	
		AWB18	18" W	/ICKER B	ASKET	
	5,75		WIDTH	HEIGHT	DEPTH	
		Cabinet Opening	<b>16</b> ½	10	201/2	
		Accessory Size	14 <sup>3</sup> /8"	9"	20"	
	AWB21	21" W	/ICKER B	ASKET		
	5,72		WIDTH	HEIGHT	DEPTH	
		Cabinet Opening	<b>19</b> ½	10	201/2	
		Accessory Size	17 <sup>3</sup> /8"	9"	20"	



	AWRL	LATTIS WINE RACK			
			WIDTH	HEIGHT	DEPTH
		Cabinet Opening	Any	Any	10¾" Min.

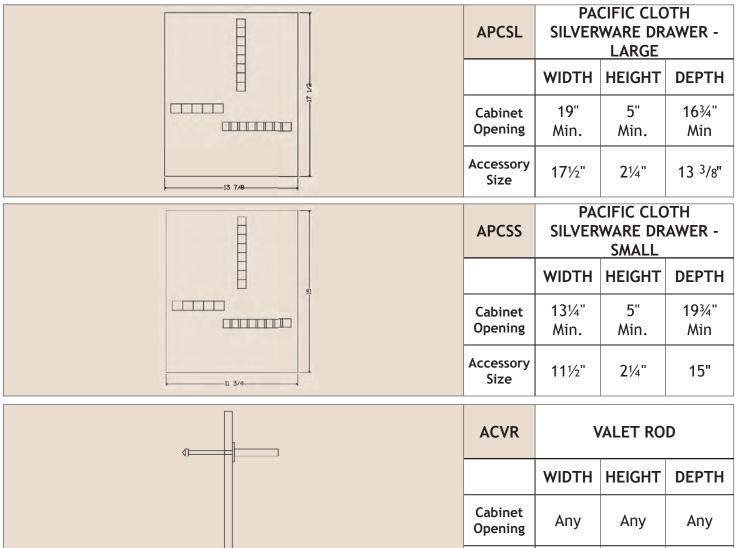
 5 3 1/2 1/3/84	AWRS	AWRS SLOTTED WINE RACK			
		WIDTH	HEIGHT	DEPTH	
HRINT OF BOTTLE RACK	Cabinet Opening	Any	6" Min.	10¾" Min.	

AWRD	/RD DIAMOND BOX WINE RACK		
	WIDTH	HEIGHT	DEPTH
Cabinet Opening	12" Min.	12" Max.	10¾" Min.
Accessory Size	8" Min.	8" Max.	10¾" Min.

	ACSR	ADJUSTABLE SHOE SHELVING		
i ta i		WIDTH	HEIGHT	DEPTH
• •	Cabinet Opening	Any	Any	13¾ Min.
1 - · ·	Notched Shelves Adjustable with Pegs			

	ACB	PULLOUT BELT HOLDER			
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	4" Min	48" Mln.	10½" Min	
	Accessory Size	3¼" Min	60" Mln.	10" Min	
	9	Solid Back	with Hooks	•	
	ACB PULLOUT TIE HOLDER			OLDER	
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	4" Min	30" Min.	10½" Min	
	Accessory Size	3¼" Min	60" Min.	10" Min	
	Solid Ba	ck with 2 S	Sets of Dow	vel Rods	
	ACJD	FELT LINED JEWELRY DRAWERS			
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	23½" Min	5" Mln.	16¾" Min	
	Accessory Size	22" Min	2" Min.	12¾" Min	
	Black or	Maroon - (	can be cus	tomized	
	ADL	DRAWER LOCK			
		WIDTH	HEIGHT	DEPTH	
	Cabinet Opening	Any	Any	Any	

#### Accessories



	Accessory Size	5/8"	5/8"	7 " Extends 3¾"
	Chrome, S	atin Nickel	, Oil Rubb	ed Bronze
	ADPD	PLATE	E DRAWE PEGS	R WITH
0 0 0 0 0				

						/	ADPD	
0	0	0	0	0		-		
o	o	o	0	o		_		
0	0	o	o	0			abinet pening	
					5	Ac	cessory Size	

DEPTH

Any

**19**<sup>1</sup>/<sub>2</sub>"

WIDTH HEIGHT

61/2" Min.

4 "

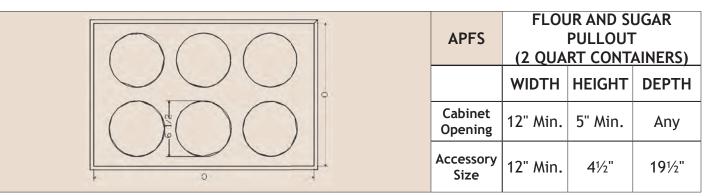
Any

**19**<sup>1</sup>/<sub>2</sub>"

311/4"

371/2"











### Appliance Panels



Appliance panels can be built for any door style. Just provide us with the model # of the appliance that is designed to accept panels.



